

Lecturer in Special Make-Up Effects for Film and Television

**Department:**

School of Arts and Creative Technologies
Ref : CRT-114/A

Post:

Full-time (37 hours per week)

Salary:

Competitive Salary in the range of
£38,591 – £44,737 per annum

***Closing date for applications:**

**12:00 noon on Monday 27th March
2023**

Interviews are expected to take place
within 2 weeks of closing date.

For further details, please visit our
website: [https://www.bolton.ac.uk/staff-
area/professional-services/about-
hr/vacancies](https://www.bolton.ac.uk/staff-area/professional-services/about-hr/vacancies) or request this by email:
jobs@bolton.ac.uk.

If you would like to apply for any of the
above roles, please submit a covering
letter (no more than 2 sides of A4)
confirming your current salary, right to
work in the UK and suitability for the post
together with a full CV by email to:
jobs@bolton.ac.uk

If an applicant is interested in more than
one vacancy, a separate covering letter
must be submitted for each vacancy to
ensure that the individual role
requirements are addressed.

Due to the growth and development of the department, an exciting opportunity has arisen for a talented and innovative Lecturer in Special Make-Up Effects (SMUFX) in the Centre of Film FX at the University of Bolton

The key duties of the role-holder will be to contribute to the delivery, development, research and administrative support of SMUFX associated programmes across the School, which will include the academic and personal support of students.

A first degree/higher qualification in a related subject is essential, but the University is also interested in candidates who can demonstrate a strong professional/industry background in the field of Special Make-Up Effects and a willingness to achieve a teaching qualification/HEA accreditation within dedicated timescales.

There are a number of professional skillsets across the field of SMUFX and candidates ideally should be able to demonstrate high level professional skills in one or more of the following areas:

- Application of FX make-up
- Mould-making and colouration of prosthetic appliances
- Hair-work
- Digital sculpting and editing packages
- Studio management

Candidates should also have a strong grounding in the theory and context of current SMUFX practice.

Candidates must be eligible to work in the UK, for more information please visit <https://www.gov.uk/check-uk-visa>.
No agencies.

*Please note, the University reserves the right to shorten/extend the closing date where a high/low volume of applications are received.