

Lecturer – Fine Art

Department:

School of the Arts and Creative
Technologies
Ref : ART-122/P

Salary:

Actual Salary in the range of £37,467 to
£43,434 per annum

***Closing date for applications:
12:00 noon on Monday 29 August 2022**

Interviews are expected to take place
week commencing Monday 12
September 2022

The job description and person specification can be viewed on our website: <https://www.bolton.ac.uk/places/professional-services/hr/vacancies/> or requested by email: jobs@bolton.ac.uk. Alternatively, please telephone our 24-hour answering service on 01204 903 579 (Please leave your home address details). Please remember to quote the position reference number.


Please submit a covering letter (no more than 2 sides of A4) confirming your current salary, right to work in the UK and suitability for the post together with a full CV by email to: jobs@bolton.ac.uk

If an applicant is interested in more than one vacancy, a separate application form must be submitted for each vacancy to ensure that the individual role requirements are addressed.

Candidates must be eligible to work in the UK, for more information please visit <https://www.gov.uk/check-uk-visa>.

No agencies.

*Please note, the university reserves the right to shorten/extend the closing date of any position where a high/low volume of applications are received.



An exciting opportunity has arisen in the Fine Art department at the University of Bolton for a talented and innovative Lecturer in Fine Art.

The key duties of the role-holder will be to contribute to the development, delivery and administrative support of the Fine Art course. Duties will also include the academic and personal support of students.

Although a first degree/higher qualification in a related subject is desirable, the University is particularly interested in candidates with a strong professional/industry background in the field of the Arts and a willingness to achieve a teaching qualification/HEA accreditation within dedicated timescales.

There are a number of different professional valued skillsets across the field of Fine Art. Candidates ideally would be able to demonstrate high level professional skills in one or more of the following areas. Please note that only being strong in one of the following areas is perfectly adequate for applying for this position:

Historical and Contemporary Art knowledge – delivery of theory-based modules. Digital Skills – experience in all areas of digital creation including moving image, audio works, Creative Cloud and other relevant software. Analogue processes – experience with a range of processes including printmaking and painting or an interdisciplinary approach

In addition, it is desirable to have a good understanding/awareness of professional development as this is a key factor in preparing our students for their future endeavours.

The School recognises the importance of work-life balance and we would be willing to consider applications for part-time working. Please specify whether you are available to work on a full-time or part-time basis. Please also ensure your application states your subject specialism and the role level you are interested in.