

Programme Specification

BA (HONS) FINE ART

Awarding Institution:	The University of Bolton		
Teaching Institution:	The University of Bolton		
Division and/or Faculty/Institute:	Arts and Media Technologies		
Professional accreditation	Professional body	Professional body URL	Status of graduates
	N/A	N/A	N/A
Final award(s):	BA (Hons)		
Interim award(s)	N/A		
Exit or Fallback award(s)	Certificate of Higher Education in Fine Art Diploma of Higher Education in Fine Art		
Programme title(s)	Fine Art		
UCAS Code	W101		
JACS Code	W100		
University Course Code(s)	Full-time	ART0027	
	Part-time	ART5027	
QAA Benchmark Statement(s)	Art and Design		
Other internal and external reference points	QAA Academic Infrastructure, including the Framework for Higher Education Qualifications and the Code of Practice UK Quality Code for Higher Education University of Bolton awards framework Ixia – Public Art Think-Tank www.ixia-info.com Arts Council		
Language of study	English		
Mode of study and normal period of study	Full-time	3 years	
	Part-time	4.5 years	

Admissions criteria

Standard Entry:

- a Level 3 qualification (e.g., A level subjects or equivalent e.g., a Foundation Diploma, BTEC National) in an appropriate art and design based subject area;
- **or**
- two Advanced Level passes plus three subjects at GCSE including English Language; Equivalent EU, Scottish or Irish Qualifications; appropriate GNVQ or BTEC Qualifications; Kitemarked Access Certificate.
- portfolio of current art and design work;
- attend an interview with a member of the course team.

Non-Standard Entry:

The University may admit applicants who do not have a Level 3 qualification in an appropriate area but who hold alternative qualifications and/or experience demonstrating appropriate knowledge and skills at Level 3. Applicants will have a portfolio interview and will show evidence of practical work and previous experience in art and design.

Overseas candidates from a country where the language of instruction is not English must have English Language proficiency of IELTS 6.0 or equivalent in addition to entry criteria stated above.

Additional admissions matters

At interview applicants will present their portfolios of current practical art and design work in support of their applications. The interview should take approximately 30 minutes and is not a tutorial or a critique of your work. This is an evaluation of your suitability to undertake fine art at degree level. Applicants are usually invited in groups, and each is allocated approximately 30 minute for his/her interview.

Other forms of portfolio interviews will be implemented via Skype, or accessing an applicant's web-page that presents the art and design materials showing his/her suitability for the programme. This could be used where the applicant is unable to attend the interview in person (for example, international students).

Fitness to practise declaration

Not applicable

Aims of the programme

The Fine Art programme allows you to explore and make links to a wide range of creative visual arts practice from painting, sculpture and printmaking, to ceramics, photography, installation, performance, digital and video art. This is supported by areas of critical/ contextual studies and professional practice. The programme aims to engage students professionally with opportunities to work alongside arts organisations and local authority arts groups, and to gain experience within the creative sector of the economy. Many students on the programme have won prestigious commissions, artists residencies, and public art projects as a direct result of these connections with the programme.

The principal aims of the programme are to:

1. provide students with a multi-disciplined, practice-based programme of study which aims to locate the student's practice in an evolving historical context and which is a preparation for professional, creative practice;
2. give students the opportunity to undertake theoretical and conceptual study (theoretical and conceptual study is fully integrated within the main practice-based components);
3. develop convergent and divergent thinking skills in the development of ideas through to material outcomes;
4. establish the acquisition of an understanding of underlying principles and appropriate skills via a programme of staged development, progressing to increasingly independent and personally-focused learning;
5. develop students' advanced technical skills in the use of discipline-specific materials and processes which can be applied in cross-disciplinary contexts;
6. provide students with a stimulating, comprehensive and progressive programme of study which will give them experience in the management and career development associated with running a small business enterprise and creative studio practice;
7. help students obtain the capabilities to develop their own creative practice, and to recognise those transferable skills useful for subsequent employment, by providing access to live briefs, artist run schemes, and external exhibitions;
8. enable students to develop generic graduate skills required for employment in situations requiring the exercise of personal responsibility, to reach sound judgements, and to communicate effectively;
9. develop students' appreciation and understanding of the aesthetic, social, moral, ethical, environmental and economic issues and contexts which affect design decision-making;
10. develop students' capacity to take a high level of responsibility for their own learning;
11. develop students' academic and research skills to help them prepare for progression to postgraduate study.

Distinctive features of the programme

The Fine Art programme has a number of distinctive features, which include those listed below.

- An embedded approach to enterprise and career planning through its studio practice and external programme activities. Graduates from the programme have established group studios in Bolton and the region, including Neo-Artists which run two large studios and three Art Galleries in the town. Whilst on the programme, students have set up well-publicised regional exhibitions of their work at venues such as MediaCityUK in Salford, Timber Wharf Galleries, and the Victoria Baths in Manchester, as well as having taken part in exchange exhibitions with students from the I. Borgias College of Fine Art in Athens.

- An exploration of Public Art practice, using ‘live’ briefs for students to gain valuable experience in this important creative field. Through the programme’s direct connections to Public Art commissioners within the local authority and arts organisations, students have access to a regular number of exclusive commissions each year, which give invaluable working experience of the process involved in Public Art commissioning.
- Guest speakers from a wide range of Fine Art practice, both national and international, are invited each year.
- We organise and invite students to participate in foreign study trips, and UK study trips to current exhibitions and events*:
- Fine Art students on the programme have been very successful in winning major regional and national competitions, including first prize in the NADFAS awards, winning of public art commissions, and awards in regional art gallery shows such as 53 Degrees North, Manchester City Art Open, Dean Clough Galleries, Leeds.
- The programme is taught and delivered by a dedicated staff team who are themselves practising artists, and who work in both group and private studios in the region. They have extensive experience of exhibiting their own work (nationally and internationally), group exhibition organisation, and public and private commissioning. They also have strong connections to arts organisations and commissioning agencies nationally and internationally.
- We have a large, well-lit, dedicated open studio accommodation with adjacent 2D Art facilities that include printmaking and drawing workshops, and 3D Art facilities that include ceramic, and casting workshops. A large wood workshop and metal workshop is shared with other programmes, but provides access to industrial level processes that are integrated within the module deliveries and allow for large scale construction of artworks.

*Please note trips and study visits are optional, vary from year to year, and are charged to the student.

Programme learning outcomes

K. Knowledge and understanding

On completion of the programme successful students will be able to demonstrate systematic knowledge and understanding of:

1. the application of their learning in different contextual frameworks;
2. the generation of ideas, concepts, proposals, solutions or arguments independently and collaboratively in response to set-briefs and self-initiated activity taking account of a range of factors that influence decision-making (e.g., aesthetic, global, social, economic, ecological, ethical and legal factors);
3. designated topics within the fine arts discipline and a critical understanding of the principles which underpin them;
4. how to analyse contemporary fine arts practice and to make theoretically informed and critical judgements.

C. Cognitive, intellectual or thinking skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. use convergent and divergent thinking in observing, investigating, enquiring, visualising and making, and to develop ideas to material outcomes;
2. analyse information and experiences, formulate independent judgements, and articulate reasoned arguments through reflection, review and evaluation;

3. source, navigate, select, retrieve, analyse, evaluate, manipulate and manage information and research data;

4. manage the interaction between intention, process, outcome, context and dissemination.

P. Practical, professional or subject-specific skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. employ materials, media, techniques, methods, technologies and tools with skill and imagination whilst observing good and safe working practices;

2. articulate ideas and information comprehensively and skilfully in visual, oral and written forms;

3. present ideas and work effectively to audiences in a range of situations;

4. select and employ communication and information technologies.

T. Transferable, key or personal skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. apply resourcefulness and entrepreneurial skills to their own practice or to that of others;

2. study independently, set goals, manage their own workloads and meet deadlines;

3. interact effectively with others through collaboration, collective endeavour and negotiation;

4. anticipate and accommodate change, and handle ambiguity, uncertainty and unfamiliarity;

5. identify personal strengths and needs.

Programme structure

To obtain the BA (Hons) Fine Art degree you will need to gain 360 credits comprising 120 credits at Higher Education (HE) level 4, 120 credits at level HE5 and 120 credits at level HE6. There are six 20 credit modules at level HE4 and six at level HE5. At level 6, there are four modules worth 20 credits each and one double module, the Major Project, worth 40 credits.

Module Code	Module title	Core/ Option/ Elective (C/O/E)	Credits	Length (1, 2 or 3 periods)
Level 4				
AAD4000	Scholarship	C	20	1
AAD4006	3D Physical Processes	C	20	1
FIA4020	Fundamentals and Theories of Studio Practice	C	20	1
AAD4003	Digital Creativity	C	20	1
AAD4004	Applied Creativity	C	20	1
FIA4021	2D Art: Principles and Processes	C	20	1
Level 5				
AAD5000	Employability and Enterprise	C	20	1
FIA5020	Fine Art: Themes, Theories and Practice	C	20	1
FIA5021	Advanced 2D: Principles and Processes	C	20	1
AAD5002	Advanced 3D Physical Processes	C	20	1
FIA5022	Fine Art: Promotion and Exhibition	C	20	1
FIA5023	Advanced Photo Media	C	20	1

Level 6				
AAD6000	Research	C	20	1
FIA6000	Advanced Practice and Theories in Context	C	20	1
FIA6001	Public Art in Contemporary Practice	C	20	1
AAD6002	Professional Practice and Self-Promotion	C	20	1
AAD6001	Major Project	C	40	1

Learning and teaching strategies

Learning and teaching methods use of a blended approach which means that you will have face-to-face sessions as well as online learning. Studio, workshop, computer suite, and lecture room activities are the main feature of the programme, and students will expect to spend the majority of their time on the programme in these specialist areas. Lectures, seminars, demonstrations and workshops will link specialisms across the traditional boundaries of painting, sculpture, photography, printmaking, theory etc., and will combine traditional techniques with modern technologies. Alongside taught practical workshops, which include wood, metal and ceramic work, you will receive computer demonstrations using industry standard digital software. You will also engage in self-directed study with support from a range of staff; the contribution of technicians and library/learning resources staff in this context is an important feature.

The Learning Agreement is developed across the programme from HE4 where it is introduced for final projects in each module. By HE6, you will be writing your Learning Agreements at the start of each module when you will be expected to outline the main themes and theories of your projects. This is also an important aspect of your self-directed study activity. Learning Agreements are negotiated with your module tutors and outline plans of your progress for a set period of time.

The one-to-one tutorial is a major feature of the programme, and is where you will receive formative feedback on your progress in the module. It is where you will receive individual help and advice on your personal work and where solutions to problems will be discussed and a plan formulated to progress your coursework.

Peer reviews are a regular feature of the programme and mostly take place at the mid-point of each module, with some modules making use of the peer review on a more regular basis. This is where you will present your work to a small group of your module class and receive feedback from the group. You will also provide feedback to others who will present their progress to you as part of a small group of students.

We invite visiting speakers (these can be, for example, prominent artists, designers, gallery administrators, or film makers) to deliver a lecture about their practice. These are opportunities to hear directly from successful practitioners about their careers and to ask detailed questions about their careers and their work.

The Fine Art programme will make use of elearning through the virtual learning environment used by the University (Moodle) and other elearning facilities offered by the University. All Fine Art modules will be supported via Moodle, enabling you to keep up to date with the module delivery, even if there are occasions when you cannot attend class. This is an important resource for each module, and will contain digital versions of all projects, book-lists, and links to relevant websites, video materials, and other sources of learning.

Each year, an international study visit will be offered to students on the programme, in addition to the study visits that take place to sites of importance (i.e., galleries, public art installations, and sculpture parks, art centres – London, Manchester, and so on). As previously mentioned, there are additional costs payable by students for international and UK visits.

Learning activities (KIS entry)

	Course Year		
	1	2	3
Scheduled learning and teaching activities	46	47	40
Guided independent study	54	53	60
Placement/study abroad	0	0	0

Assessment strategy

You will have formative assessment to help you learn and develop your knowledge and skills and summative assessment on which you are graded.

Formative assessment

Formative assessment will take place throughout the programme via tutorial discussion, peer review, seminar, and group critique at the end of projects. Feedback will be provided at designated intervals via tutorials and peer review as specified in the module specifications. Sometimes formative feedback will be face-to-face via discussion, online, and sometimes written formative feedback is provided. Often formative feedback can take place at the mid-point of the module. Peer review will usually take place around the mid-point of each module (weeks 6 or 7).

Summative Assessment

Each practical module requires an exhibition or presentation of final outcomes, such as a portfolio of drawings and developmental work, project outcomes in the form of artworks produced, and backed up by technical note files, sketchbooks, research files and reflective journals. Presentations may also include verbal presentations to clients or staff as appropriate to the project brief. Most modules, and in particular the Public Art in Contemporary Practice module at HE6 and the Fine Art: Promotion and Exhibition module at HE5 also involve group work, which is assessed according to the module guidelines. Critical and theoretical based modules require students to submit written reports or essays; all module work presented in this format is expected to be presented using academic conventions for essay and report writing as outlined in the Faculty and module handbooks. On several modules students are assessed on their abilities to produce work autonomously, using their initiative to research and solve problems, create individual responses to project briefs or to set their own work via a written proposal/ learning agreement. The Major Project assessments culminate in a viva voce presentation to staff and a creative degree show exhibition of the body of work in relation to the proposal/learning agreement.

Assessment methods (KIS entry)

	Course Year		
	1	2	3
Written exams	0	0	0
Coursework	100	100	100
Practical exams	0	0	0

Assessment regulations

- Assessment Regulations for Undergraduate Modular Programmes

Grade bands and classifications

Grade Description	Mark %	Honours Degree Classification
Work of exceptional quality	70+	i
Work of very good quality	60-69	ii.i
Work of good quality	50-59	ii.ii
Work of satisfactory quality	40-49	iii
Borderline fail	35-39	
Fail	Below 35	

Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

Rule ACM20

A weighted average of the marks from modules worth a total of 200 credits at Levels HE5 and HE6 combined, including the marks from modules worth no more than 80 credits at least at Level HE5 (weighted 30 percent) and marks from modules worth at least 120 credits at Level HE6 (weighted 70 percent), which represent the best marks achieved by you at those Levels.

Where the average falls unequivocally into one of the following bands: 48.00 - 49.99, 58.00 - 59.99, 68.00 - 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 110 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by your average.

Rule ACM6 (an alternative if you do not have sufficient marks at Levels HE5 and 6 to apply ACM20)

A simple average of the equally weighted marks from modules worth 120 credits at Level HE6 which represent the best marks achieved by you at that Level.

Where the average falls unequivocally into one of the following bands: 48.00 – 49.99, 58.00 – 59.99, 68.00 – 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 70 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by their average.

Where you have marks available for fewer than 120 credits at Level HE6, honours classification shall normally be based **solely** on a simple average of the available marks for modules at Level HE6, subject to there being marks for a **minimum of 60 credits awarded by the University. Upgrading of the honours classification will not normally be available where there are marks available for fewer than 120 credits at Level HE6**, unless this is explicitly approved.

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning

The following are examples of support for student learning.

- The programme is managed by a programme leader
- Induction programme introduces the student to the University and their programme
- Each student has a personal tutor, responsible for support and guidance
- Personal Development Planning (PDP) integrated into all programmes
- Feedback on formative and summative assessments
- A Student Centre providing a one-stop shop for information and advice
- University support services include housing, counselling, financial advice, careers and a disability
- A Chaplaincy
- Library and IT services
- Student Liaison Officers attached to each Faculty
- The Students' Union advice services
- Faculty and Programme Handbooks which provide information about the programme

and University regulations

- The opportunity to develop skills for employment
- English language support for International students
- Support for academic work from tutors
- Support with practical work from tutors and technicians.
- The university careers service and web pages at <http://www.bolton.ac.uk/Careers/Home.aspx>

Specialist facilities:

- An open Fine Art Studio accommodation, that also doubles as an exhibition space
- Large-scale pigment-based digital printing facilities
- 2D and 3D workshops providing access to print, ceramic and casting facilities
- Wood and Metal workshops providing resources from hand-tools to industrial machinery
- Access to specialist AppleMac computer suites
- Access to specialist photography studios (via negotiation)
- Access to textile printing facilities (via negotiation).

Methods for evaluating and enhancing the quality of learning opportunities

The following are examples of ways we evaluate and enhance the quality of learning opportunities.

- Programme committees with student representation
- Module evaluations by students
- Students surveys, e.g. National Student Survey (NSS)
- Annual quality monitoring and action planning through Programme Quality Enhancement Plans (PQEPs), Data Analysis Report (DARs) Subject Annual Self Evaluation Report (SASERs), Faculty Quality Enhancement Plans (FQEPs), University Quality Enhancement Plan (UQEP)
- Peer review/observation of teaching
- Professional development programme for staff
- External examiner reports
- Live briefs and opportunities to present to Commission Team Organisers.
- Review of national based art and design education reports by organisations such as Ixia, Design Council and Arts Council.

Other sources of information

Student portal <http://www.bolton.ac.uk/Students/Home.aspx>

Students Union <http://www.ubsu.org.uk/>

Faculty Handbook <http://www.bolton.ac.uk/students/>
<http://www.bolton.ac.uk/Students/FacultyofArtsandMediaTechnologiesHandbook.pdf>

Programme Handbook <http://www.bolton.ac.uk/amt>

Student Entitlement Statement

Module database:

Moodle: <http://modules.bolton.ac.uk>

External examiners reports

<http://www.bolton.ac.uk/Quality/QAECContents/ExternalExaminersReports/Home.aspx>

Careers service and web pages at <http://www.bolton.ac.uk/Careers/Home.aspx>

Document control

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Approved by:	Sarah Riches Chair, University Validation Panel
Date approved:	
Effective from:	2012/13
Document History:	

Learning Outcomes Map

Module title	Mod Code	Status C/O/E	K1	K2	K3	K4	C1	C2	C3	C4	P1	P2	P3	P4	T1	T2	T3	T4	T5
Scholarship	AAD4000	C	DT	D	D	DTA		DT	DTA	DTA		DTA		DTA		DTA			DTA
3D Physical Processes	AAD4006	C	DT	DTA	DTA	DTA	DTA	DT	DTA	D	DTA	DT				DT		D	DT
Fundamentals and Theories of Studio Practice	FIA4020	C	DT	DTA	DTA	DTA	DTA	DT	DTA	D	DTA	DT				DT		D	DT
Digital Creativity	AAD4003	C	DT	DTA	DTA	DTA	DTA	DT	DTA	D	DTA	DT		DTA		DT		D	DT
Applied Creativity	AAD4004	C	DT	DTA	DTA	DTA	DTA	DT	DTA	D	DTA	DT				DT		D	DT
2D Art: Principles and Processes	FIA4021	C	DT	DTA	DTA	DTA	DTA	DT	DTA	D	DTA	DT				DT		D	DT
Employability and Enterprise	AAD5000	C	DTA			D	DT	DT	DTA	DTA		DTA	DTA	DT	DTA	DTA	DTA	DTA	DTA
Fine Art: Themes, Theories and Practice	FIA5020	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA		DT	DT	DTA	DTA	D	DTA
Advanced 2D: Principles and Processes	FIA5021	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	D	DTA	DTA		DT		DTA	DTA	D	DT
Advanced 3D Physical Processes	AAD5002	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	D	DTA	DTA				DTA	DTA	D	DT
Fine Art: Promotion and Exhibition	FIA5022	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA
Advanced Photo Media	FIA5023	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	D	DTA	DTA		DTA		DTA	DTA	D	DT
Research	AAD6000	C	DTA		DTA	DTA	DTA	DTA	DTA	DTA		DTA		DTA		DTA		DT	DTA
Advanced Practice and Theories in Context	FIA 6000	C	DT	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA		DT	DT	DTA	DTA	DTA	DTA
Public Art in Contemporary Practice	FIA 6001	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA
Professional Practice and Self-Promotion	AAD6002	C	DTA		D	D	D	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA
Major Project	AAD6001	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA

K. Knowledge and understanding P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills T. Transferable, key or personal skills
(Developed = D, Taught = T, Assessed = A)

Module Listing

Module title	Mod Code	New? ✓	Level	Credits	Type	Core/Op tion/Ele ctive C/O/E	Pre- requisite module	Assess- ment 1			Assess- ment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Scholarship	AAD4000	New	4	20	STAN	C	None	CW	100	Y			
3D Physical Processes	AAD4006	New	4	20	STAN	C	None	CW	70	Y	CW	30	
Fundamentals and Theories of Studio Practice	FIA4020	New	4	20	PRAC	C	None	CW	100	Y			
Digital Creativity	AAD4003	New	4	20	STAN	C	None	CW	30		CW	70	Y
Applied Creativity	AAD4004	New	4	20	PROJ	C	None	CW	100	Y			
2D Art: Principles and Processes	FIA4021	New	4	20	PRAC	C	None	CW	70	Y	CW	30	
Employability and Enterprise	AAD5000	New	5	20	STAN	C	None	PRA	50		CW	50	Y
Fine Art: Themes, Theories and Practice	FIA5020	New	5	20	PRAC	C	None	CW	70	Y	CW	30	
Advanced 2D: Principles and Processes	FIA5021	New	5	20	STAN	C	None	CW	70	Y	CW	30	
Advanced 3D Physical Processes	AAD5002	New	5	20	STAN	C	None	CW	70	Y	CW	30	
Fine Art: Promotion and Exhibition	FIA5022	New	5	20	PRAC	C	None	CW	100	Y			
Advanced Photo Media	FIA5023	New	5	20	PRAC	C	None	CW	100	Y			
Research	AAD6000	New	6	20	STAN	C	None	CW	100	Y			
Advanced Practice and Theories in Context	FIA 6000	New	6	20	PRAC	C	None	CW	100	Y			
Public Art in Contemporary Practice	FIA 6001	New	6	20	PRAC	C	None	CW	100	Y			
Professional Practice and Self-Promotion	AAD6002	New	6	20	STAN	C	None	CW	75	Y	PRA	25	
Major Project	AAD6001	New	6	40	PROJ	C	None	CW	100	Y			

Type = DISS (Dissertation); FLDW (Fieldwork), INDS (Independent study); OTHR (Other); PLAC (Placement); PRAC (Practical); PROJ (Project); STAN (Standard); WBL (work-based learning)

Assessment = EX (Written Exam); CW (Coursework); PRA (Practical)

Programme specification: BA (Hons) Fine Art

Date: 19 June 2012

University of Bolton's Key Core Curriculum Requirements

Module Title	Module Code	C/O/E	Employability										Bolton Values			
			PDP	Communication	Team work	Organisation & Planning	Numeracy	Problem solving	Flexibility & adaptability	Action planning	Self awareness	Initiative	Personal impact & confidence	Inter-nationalisation	Environmental sustainability	Social, public and ethical responsibility
Scholarship	AAD4000	C	DTA	DTA		DTA	DT	DTA	D	DT	D		T		T	
3D Physical Processes	AAD4006	C	D	DTA	DT	DTA	DTA	DTA	DT	DT	DT	DT	DT	DT	DT	DT
Fundamentals and Theories of Studio Practice	FIA4020	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DTA	DT	DT
Digital Creativity	AAD4003	C	D	DTA	DT	DTA	DTA	DTA	DT	DT	DT	DT	DT	DT	DT	DT
Applied Creativity	AAD4004	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DT	DT	DT
2D Art: Principles and Processes	FIA4021	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DT	DT	DT
Employability and Enterprise	AAD5000	C	DTA	DTA	DT	DTA	DTA	DTA	DTA	DTA	DT	DTA	DT	DT	DT	DTA
Fine Art: Themes, Theories and Practice	FIA5020	C	DTA	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DTA	DT	DT
Advanced 2D: Principles and Processes	FIA5021	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DT	DT	DT
Advanced 3D Physical Processes	AAD5002	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DT	DT	DT
Fine Art: Promotion and Exhibition	FIA5022	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DT	DTA	DT	DTA
Advanced Photo Media	FIA5023	C	D	DTA	DT	DTA	DT	DTA	DT	DT	DT	DT	DT	DT	DTA	DT
Research	AAD6000	C	DT	DTA		DTA	DT	DTA	D	DT	D			DT	DT	DT
Advanced Practice and Theories in Context	FIA 6000	C	D	DTA	D	DTA	DT	DTA	DT	DT	DT	DT	DT	DTA	DT	DTA
Public Art in Contemporary Practice	FIA 6001	C	D	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DT	DT	DTA	DTA	DTA	DTA
Professional Practice and Self-Promotion	AAD6002	C	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DTA	DT	DTA	DTA	DTA	DT	DTA
Major Project	AAD6001	C	D	DTA	DT	DT	DTA	DTA	DTA	DT	DT	DT	DTA	DTA	DTA	DTA

Developed = D, Taught = T, Assessed = A

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