

Programme Specification

BA (HONS) ENGLISH AND CREATIVE WRITING

Awarding Institution:	The University of Bolton		
Teaching Institution:	The University of Bolton		
Division and/or Faculty/Institute:	Arts and Media Technologies		
Professional accreditation	Professional body	Professional body URL	Status of graduates
	N/A	N/A	N/A
Final award(s):	BA (Hons)		
Interim award(s)	N/A		
Exit or Fallback award(s)	Certificate of Higher Education in English and Creative Writing Diploma of Higher Education in English and Creative Writing		
Programme title(s)	English and Creative Writing		
UCAS Code	WQ83		
JACS Code	Q300 English Studies ; W800 Imaginative Writing		
University Course Code(s)	ESH0005 (full-time) ESH5006 (part-time)		
QAA Benchmark Statement(s)	English Dance, Drama and Performance		
Other internal and external reference points	QAA Academic Infrastructure, including the Framework for Higher Education Qualifications and the Code of Practice UK Quality Code for Higher Education University of Bolton awards framework Creative Writing benchmark statement developed by the professional body, National Association of Writers in Education. http://www.nawe.co.uk/writing-in-education/writing-at-university/research.html		
Language of study	English		

Mode of study and normal period of study	Full time – 3 years Part time – 4.5 years
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Admissions criteria

You should have a minimum of two GCE A2-level passes (or equivalent), including English Language or English Literature; and five GCSEs at grade C or above (or equivalent), including English Language.

If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

We have a long established policy of considering applications from students with non-standard qualifications. You will be invited for interview with a member from the programme team to discuss your interest in the degree. Normally you will be asked to bring along some creative work, or to prepare a piece of critical work, as part of the admission procedure. Special consideration will be given to applicants without the above qualifications who have a strong portfolio.

We strongly advise you to attend an Open Day. This allows you to meet the staff, look around the university and the halls of residence, see our presentation, meet other prospective students and current undergraduates, and discuss any specific queries or requirements you may have.

It is important that you find an undergraduate programme that suits your needs, so feel free to get in touch. The staff team is always happy to help you choose the programme that is right for you.

Additional admissions matters

Not applicable

Fitness to practise declaration

Not applicable

Aims of the programme

You will learn how writing ‘works’ on two fronts: first, by coming to terms with the creative process of producing drama, fiction and poetry; second, by engaging in the criticism and evaluation of literary works produced across different periods and cultures.

This core aim will be supported by modules that consider theoretical and critical approaches to writing, the social role of the writer, and issues of employability and work-based experience. You will meet professional writers who will share their own insights with you.

Apart from this, transferable skills such as reading, writing, research, problem-solving, teamworking and time-management will be fostered.

The principal aims of the programme are to:

- excite and inspire our students with a love of literature and writing
- explore the expression of ideas and emotions in writing
- enable the creation and exploration of original writing within a range of media and in a variety of forms
- investigate the role of the writer over time, both as an individual artist and as part of a collaborative process
- produce graduates whose critical, creative and transferable skills equip them for the modern workplace
- contribute to the cultural richness of the university and the broader community
- support our students in their learning and their personal and professional development

Distinctive features of the programme

As creative writers have frequently acknowledged, good writing grows out of extensive reading. This particular programme brings these elements together, taking you on a critical voyage through outstanding writing in drama, poetry and prose from classical antiquity to the present day, introducing you to stimulating, thought-provoking and inspiring texts. Alongside the development of your critical eyes and ears, you will also be learning how to craft your own writing, under the guidance of professional writers actively engaged in the writing industry. As part of your studies you will attend live performances, review contemporary fiction and poetry, and engage in debates about the role of a writer in today's society.

The established programme has a student-centred ethos which is reflected in personal tutoring and pastoral care. You will benefit from joining a friendly and supportive intellectual community within which you will come to know your tutors and fellow students well. Social events include regular poetry readings, research seminars and theatre visits. We are fortunate to have a unique partnership with our local theatre, The Octagon, under the guidance of its nationally acclaimed director, David Thacker. With this link we can provide work placements, participation in workshops with professional actors and free (or low-price) theatre tickets. There is also an annual Creative Writing degree show where final year students have a chance to showcase their creative achievements.

English and Creative Writing graduates go into a wide range of careers, with teaching and journalism being particularly popular. Working alongside our Careers officers, we aim to give you extensive support both before and after you leave. We are also aware that you might want to take your studies further, and so try to provide final year options that open up opportunities for postgraduate work. These options are usually linked to staff's own research interests. Currently we have options in Women's Writing, Gothic fiction, Children's literature, Comics/graphic novels, Film theory and European Romanticism, aside from a range of modules allowing you to specialise in particular areas of creative writing.

Programme learning outcomes
K. Knowledge and understanding On completion of the programme successful students will be able to demonstrate knowledge and understanding of:
1. A wide range of literary texts (the range is defined by reference to historical period, cultural provenance, literary genre and literary form, linguistic register and intended readership)
2. The central role of language in the creation of meaning
3. knowledge and understanding of a range of literary theory and critical debate
4. Historical and cultural contexts of literary production
5. A broad range of skills in research, original writing, oral and written presentation and the workshop discussion
6. Professional practices in writing, and knowledge of how to implement these practices appropriately
C. Cognitive, intellectual or thinking skills On completion of the programme successful students will be able to demonstrate :
1. critical and self-critical reading, analysis, reasoning and evaluation of texts, whether one's own or those of others (both creative and critical)
2. imaginative and aesthetic analysis and judgement
3. the ability to understand and articulate issues concerning the creative process
4. apply theoretical concepts to the discussion of texts
P. Practical, professional or subject-specific skills On completion of the programme successful students will be able to demonstrate the ability to:
1. write competently in a range of critical and creative forms
2. critically evaluate a variety of texts, either one's own or those of others
3. present the results of study clearly and persuasively in a variety of forms and using appropriate academic conventions and working to acceptable professional standards
4. relate their creative work to the context of writing in the wider world, particularly in relation to further study, employment or publication
T. Transferable, key or personal skills On completion of the programme successful students will be able to demonstrate the ability to:

1. effectively communicate in a variety of registers, formats and situations (including both written and oral communication)

2. collaborate critically and constructively in group and teamwork

3. manage your time effectively to meet deadlines

4. research effectively, including the appropriate use of IT for retrieval and presentation of material

5. appraise your own needs for academic, personal and professional development

Programme structure

The BA (Hons) English and Creative Writing programme is made up of 120 credits at HE4, 120 credits at HE5 and 120 credits at HE6. At level HE5 students must take ENG5000, ENG5001, plus two modules from EST5005, EST5006 and EST5004 and two modules from EST5007, EST5003 and EST5005.

Module Code	Module title	Core/ Option/ Elective (C/O/E)	Credits	Length (1, 2 or 3 periods)
EST4000	Scholarship	C	20	1
EST4002	Inspirations	C	20	1
EST4004	Introduction to Literature: Form and Genre	C	20	1
EST4005	Introduction to Literature: Text and Context	C	20	1
EST4006	Introduction to Poetry and Fiction Writing	C	20	1
EST4007	Introduction to Writing for Stage, Screen and Radio	C	20	1
EST5000	Employability and Enterprise	C	20	1
EST5001	Cultural Theory	C	20	1
EST5003	Perspectives on Poetry	O	20	1
EST5004	Aspects of Prose Fiction	O	20	1
EST5005	Approaches to Drama	O	20	1
EST5006	Writing Drama: Study and Practice	O	20	1
EST5007	Writing Fiction: Study and Practice	O	20	1
EST5008	Writing Poetry: Study and Practice	O	20	1
EST6001	Major Project	C	40	1
EST6002	Sequential Art (Comics and Graphic Novels)	O	20	1
EST6003	Gothic Fiction	O	20	1
EST6004	Adaptation	O	20	1
EST6005	Ambivalent Intimacies: Reading Contemporary British Fiction	O	20	1
EST6006	Romanticism	O	20	1
EST6007	Children's Literature – From Victorian to Postmodern	O	20	1
EST6008	Narrative Representations of Female Desire	O	20	1
EST6009	Constructing the Child in Film and Media	O	20	1
EST6010	Renaissance Drama	O	20	1

EST6011	Writing Drama Workshop	O	20	1
EST6012	Writing Fiction Workshop	O	20	1
EST6013	Writing Poetry Workshop	O	20	1
EST6014	Writers on Writing	O	20	1
EST6015	Critique	O	20	1
EST6016	Writers at Work	O	20	1

Learning and teaching strategies

Active learning is promoted via:

- Lectures, seminars and tutorials;
- workshop methods;
- e-learning via the VLE used by the University;
- independent guided study;
- a visiting speaker programme;

Lectures are used throughout the Programme to introduce the works and techniques being studied, to open up concepts, and to make connections between creative, critical, theoretical and historical material which has a bearing on our understanding and appreciation of literary and filmic texts. Seminars are used to expand on issues opened up in lectures and to give space for small and whole group discussion of the texts under scrutiny. Small group or one-to-one tutorials are the prime opportunity for you to discuss strategies for the tackling of forthcoming assignments, and to receive oral feedback on work already completed so as to complement (and clarify if necessary) written feedback. Tutorials are also the place where you may seek advice on your particular study needs as these relate to the requirements of individual modules.

The VLE is used mainly for the purposes of formative assessment, offered through a range of activities (e.g. quizzes, timed exercises, debates) designed to prepare you for the summative assessments, and to improve general understanding of topics covered in lectures and seminars).

Whereas both the English and Creative Writing parts of your programme will expect you to devote considerable time to independent study, on the Creative Writing side you will be tutored to mirror professional practice, 'commissioned' for each assignment and, aside from tutor feedback, also receive feedback from your peers through the workshop method. You will learn the critical and self-critical skills which will enable you to reconceive and rewrite your work, and to understand how your creative writing can more fully and effectively communicate with your intended audience and readership. At HE4 you will be introduced to the basic techniques of drama, fiction and poetry and gain a preliminary understanding of the collaborative nature of writing with an audience in mind. At HE5, you will develop a more profound understanding of the craft of writing through guided study and practice. You will be given a 'toolbox' of crafts and skills to use and to refer to at this level and at HE6, where you will be moving towards independent creative and critical practice. You will be mentored by tutors as you complete at least one longer piece of creative writing e.g. a collection of poems, a complete drama of 30 to 60 minutes, or a substantial piece of fiction. Submission of drafts will be made through the workshop modules and followed by intensive tutorials and redrafts as appropriate. The creative work is supported by complementary critical and reflective modules.

There are also extra-curricular opportunities available to you. The programme has a schedule of research papers given by academics from UK and foreign universities on a

range of topics. Moreover, a grant-funded exchange programme also allows you the wonderful opportunity to study for one semester in a university outside the UK (at an English studies department or similar where classes are taught in English), the credits awarded being fully transferable back into the Bolton system.

Learning activities (KIS entry)

	Course Year		
	HE4	HE5	HE6
Scheduled learning and teaching activities	28%	28%	23%
Guided independent study	72%	72%	77%
Placement */study abroad	0	0	0*

* HE6 option module *Writers at Work* does have a placement; likewise, there is the option of one semester's study abroad at HE5

Assessment strategy

Assessment tasks are linked to the learning outcomes of each module and are completed normally about halfway through that module and again at the end (in the case of all except the final year Major Project). The approach is in line with the overall University Learning and Teaching Strategy, with Creative Writing modules seeking to reflect the requirements of professional practice – as detailed below.

All modules have a maximum of two assessment items, with English ones normally weighted either 40:60% or 50:50%, and Creative Writing ones 30:70%.

In English, essays of varying lengths are a main form of assessment at HE4 but written coursework at this level takes a range of forms including notebooks, reviews and portfolios. Essays continue to be the main form of assessment at HE5 but here they are supplemented by written exams in Poetry and Prose and a seminar presentation in Drama. These assessments develop your skills in presenting ideas succinctly and with clarity under time constraints and consolidate your knowledge gained at HE4 in relation to these three main genres of literary study. At HE6, assessments reflect your growing independence as a writer and thinker and incorporate more research based tasks. The final year dissertation ('Major Project') is your opportunity to explore a theme, genre or concept in relation to literary works of your own choosing and to produce a piece of research of high academic quality. This project will be supervised by a tutor with a particular interest or specialism in your chosen field.

Creative modules are assessed by submission of a 'commissioned' piece of creative writing (70%) accompanied by critical commentary (30%), often a reflective study of the student's own creative practice and progression through the module. Contextual modules are assessed by critical writing which addresses creative practice. Assessment may consist of essays, presentations, logbooks or portfolios of critical and reflective writing. At HE4, basic techniques of drama, fiction and poetry will be assessed via a number of short creative pieces, with contextual modules using critical essays, notebooks and portfolios. At HE5, you will write longer pieces and receive formative assessment at first draft stage before rewriting for final submission. Contextual modules will be assessed

through essays, portfolio and presentations. Finally, as you move towards independent study at HE6 you will be assessed on a longer piece of creative writing, receiving intensive formative assessment both from your tutor in tutorial and your peers through the workshop method. Contextual modules will be assessed by essays, logbooks, reports and presentations.

Formative Feedback

Formative feedback is an ongoing process and is delivered through one to one tutorials, group discussion in workshops, peer input in class and online, and in written responses on submitted assessments and online. Students can seek further advice and feedback during the module tutor's published drop-in sessions, via email and through online discussions.

Summative Feedback

Summative feedback – both written and oral -- takes place according to the particular assessment pattern for each module. In the typical case of a module which has an assessment in the middle and at the end, the feedback on the first assessed piece will be given with a view to helping you prepare for the final item. You can also discuss written comments though a one-to-one tutorial with the module tutor. Feedback on the final item is available from tutors as soon as marks have been internally agreed and externally verified. If students do not collect work from their tutor directly it will be returned via another module tutor in the next trimester.

Assessment methods (KIS entry)

	Course Year		
	HE4	HE5	HE6
Written exams	0	16%	0
Coursework	100%	84%	100%
Practical exams	0	0	0

Support for student learning

- the programme is managed by a programme leader
- an induction programme introduces students to the University and their programme
- each student has a personal tutor, responsible for support and guidance
- personal Development Planning (PDP) integrated into all programmes
- feedback on formative and summative assessments
- academic module tutors provide support during the modules
- a Student Centre providing a one-stop shop for information and advice
- university support services include housing, counselling, financial advice, careers and a disability
- a Chaplaincy
- library and IT services
- Student Liaison Officers attached to each Faculty
- The Students' Union advice services
- Faculty and Programme Handbooks which provide information about the programme and University regulations

- the opportunity to develop skills for employment
- English language support for International students
- access to 24/7 facilities
- online support via the VLE used by the University
- The university careers service <http://www.bolton.ac.uk/Careers/Home.aspx>

Assessment regulations

Assessment Regulations for Undergraduate Modular Programmes

Grade bands and classifications

Grade Description	Mark %	Honours Degree Classification
Work of exceptional quality	70+	i
Work of very good quality	60-69	ii.i
Work of good quality	50-59	ii.ii
Work of satisfactory quality	40-49	iii
Borderline fail	35-39	
Fail	Below 35	

Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

Rule ACM20

A weighted average of the marks from modules worth a total of 200 credits at Levels HE5 and HE6 combined, including the marks from modules worth no more than 80 credits at least at Level HE5 (weighted 30 percent) and marks from modules worth at least 120 credits at Level HE6 (weighted 70 percent), which represent the best marks achieved by you at those Levels.

Where the average falls unequivocally into one of the following bands: 48.00 - 49.99, 58.00 - 59.99, 68.00 - 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 110 credits, then you will be awarded an honours degree in the classification category one higher

than that indicated by your average.

Rule ACM6 (an alternative if you do not have sufficient marks at Levels HE5 and 6 to apply ACM20)

A simple average of the equally weighted marks from modules worth 120 credits at Level HE6 which represent the best marks achieved by you at that Level.

Where the average falls unequivocally into one of the following bands: 48.00 – 49.99, 58.00 – 59.99, 68.00 – 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 70 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by their average.

Where you have marks available for fewer than 120 credits at Level HE6, honours classification shall normally be based **solely** on a simple average of the available marks for modules at Level HE6, subject to there being marks for a **minimum of 60 credits awarded by the University. Upgrading of the honours classification will not normally be available where there are marks available for fewer than 120 credits at Level HE6**, unless this is explicitly approved.

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Methods for evaluating and enhancing the quality of learning opportunities

- programme committees with student representation
- module evaluations by students
- students surveys, e.g. National Student Survey (NSS)
- annual quality monitoring and action planning through Programme Quality Enhancement Plans (PQEPs), Data Analysis Report (DARs) Subject Annual Self Evaluation Report (SASERs), Faculty Quality Enhancement Plans (FQEPs), University Quality Enhancement Plan (UQEP)
- peer review/observation of teaching
- professional development programme for staff
- external examiner reports

Other sources of information

Student portal <http://www.bolton.ac.uk/Students/Home.aspx>

Students Union <http://www.ubsu.org.uk/>

Faculty Handbook <http://www.bolton.ac.uk/students/>

Module database: <http://modules.bolton.ac.uk>

Moodle External examiners reports

<http://www.bolton.ac.uk/Quality/QAECContents/ExternalExaminersReports/Home.aspx>

The university careers service <http://www.bolton.ac.uk/Careers/Home.aspx>

Document control

Author(s)	David Rudd
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Learning outcomes map

Module title	Mod Code	Status C/O /E	K1	K2	K3	K4	K5	K6			C1	C2	C3	C4		P1	P2	P3	P4		T1	T2	T3	T4	T5
Level One (HE4)																									
Scholarship	EST4000	C	DT	DTA			DTA				DTA	DTA		D		DTA	DTA	DTA			DTA	DT	DTA	DTA	DTA
Inspirations	EST4002	C	DT	DTA	DTA	DTA	DTA				DTA	DTA	DTA	DTA		DTA	DTA	DTA	DT		DTA	DT	DTA	DTA	
Intro to Literary Studies – Form and Genre	EST4004	C	DT	DT	DT	D					D	D		DT			DTA	DTA			D	D		D	D
Introduction to Literary Studies – Text and Context	EST4005	C	DT	DT	D	DT					D	D		DT			DTA	DTA			D	D		D	D
Introduction to Poetry and Fiction Writing	EST4006	C	DTA	DTA	D		DTA	DTA			DTA	DTA	DTA			DTA	DTA	DTA	DT		DTA	DT	DTA	DT	D
Introduction to Writing for Stage, Screen and Radio	EST4007	C	DTA	DTA			DTA	DTA			DTA	DTA	DTA			DTA	DTA	DTA	DT		DTA	D	DTA	DT	D
Level Two(HE5)																									
Employability and Enterprise	EST5000	C						D											DT		D	D	DT	DT	DTA
Cultural Theory	EST5001	C	D	D	DT	DT					D			DTA			DTA				D				
Perspectives on Poetry	EST5003	O	DTA	DTA	D	DTA					DTA	DTA		DTA			DTA	DTA			DTA	DT	DTA	D	D
Aspects of Prose Fiction	EST5004	O	DT	D	DTA	DTA					DTA	DTA		DTA			DTA	DTA			DTA	DT	DTA	DTA	D
Approaches to Drama	EST5005	O	DTA	DT	DTA	DTA					DTA	DTA	DTA				D	DTA			DTA	DTA	DTA	DTA	D
Writing Drama: Study and Practice	EST5006	O	DTA	DT			DTA	DTA			DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DT	D
Writing Fiction: Study and Practice	EST5007	O	DTA	DTA		D	DTA	DTA			DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DT	D
Writing Poetry: Study and Practice	EST5008	O	DTA	DTA		D	DTA	DTA			DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DT	D
Level Three(HE6)																									
Major Project*	EST6001	C	DA	DTA	DTA	DTA	DTA				DTA	DTA	D	DA		DA	DA	DTA	DA		DTA		DTA	DTA	DT
Sequential Art	EST6002	O	DT	DT	DTA	DTA					DTA	DT		DT		DTA	DT	DTA			DTA	D	DTA	DT	D

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Date: 30 March 12

(Comics and Graphic Novels)																						
Gothic Narratives	EST6003	O	DTA	DTA	DTA	DTA				DTA	DTA			DTA	DTA			DTA	DTA	DTA	DTA	D
Adaptation	EST6004	O	DTA	DTA	DT	DTA				DTA	DT			DTA	DTA			DTA	DTA	DTA	DTA	D
Ambivalent Intimacies: Reading Contemporary British Fiction	EST6005	O	DTA	DTA	DTA	DTA				DTA	DTA			DTA	DTA			DTA	DTA	DTA	DTA	D
Romanticism	EST6006	O	DTA	DTA	DTA	DTA			DT	DTA	DTA			DTA	DTA			DTA	DTA	DTA	DTA	D
Children's Literature – From Victorian to Postmodern	EST6007	O	DTA	DTA	DTA	DTA			DT	DTA	DTA			DTA	DTA			DTA	DT	DTA	DTA	D
Narrative Representations of Female Desire	EST6008	O	DTA	DTA	DTA	DTA			DT	DTA	DT			DTA	DTA			DTA	D	DTA	DTA	D
Constructing the Child in Film and Media	EST6009	O	DTA	DTA	DTA	DTA			DT	DTA	DT			DTA	DTA			DTA	D	DTA	DTA	D
Renaissance Drama	EST6010	O	DTA	DTA	DTA	DTA			DT	DTA	DT			DTA	DTA			DTA	DTA	DTA	DTA	D
Writing Drama Workshop	EST6011	O	DTA	DT			DTA	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DT	DTA	D	D
Writing Fiction Workshop	EST6012	O	DTA	DT			DTA	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DT	DTA	D	D
Writing Poetry Workshop	EST6013	O	DTA	DT			DTA	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DT	DTA	D	D
Writers on Writing	EST6014	O	DTA	DT			DTA	DTA	DTA	DTA	DTA	DTA		DTA	DT	D	DT	DTA	D	DTA	DTA	D
Critique	EST6015	O	DTA	DT			DTA	DT	DTA	DTA	DTA	DTA		DTA	DT	D	DT	DTA	D	DTA	DTA	D
Writers at Work	EST6016	O	DTA	DT			DTA	DTA	DTA	DTA	DAT	DTA		DTA	D	D	DTA	DTA	DTA	DTA	DTA	D

K. Knowledge and understanding P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills T. Transferable, key or personal skills

*Learning Outcomes dependent on focus of major project

Module listing

Module title	Mod Code	New? ✓	Level	Credits	Type	Core/ Option/ Elective C/O/E	Pre-req- uisite module	Assess-ment 1			Assess-ment 2											
								Assess-ment type	Assess-ment %	Add Y if final item	Assess-ment type	Assess-ment %	Add Y if final item									

Scholarship	EST4000	New	4	20	Stan	C	None	CW	100	Y			
Inspirations	EST4002	New	4	20	Stan	C	None	CW	100	Y			
Intro to Literary Studies – Form and Genre	EST4004	New	4	20	Stan	C	None	CW	40	N	CW	60	Y
Introduction to Literary Studies – Text and Context	EST4005	New	4	20	Stan	C	None	CW	40	N	CW	60	Y
Introduction to Poetry and Fiction Writing	EST4006	New	4	20	Stan	C	None	CW	70	N	CW	30	Y
Introduction to Writing for Stage, Screen and Radio	EST4007	New	4	20	Stan	C	None	CW	70	N	CW	30	Y
Employability and Enterprise	EST5000	New	5	20	Stan	C	None	Prac	50	N	CW	50	Y
Cultural Theory	EST5001	New	5	20	Stan	C	None	CW	50	N	CW	50	Y
Perspectives on Poetry	EST5003	New	5	20	Stan	O	None	CW	50	N	Exam	50	Y
Aspects of Prose Fiction	EST5004	New	5	20	Stan	O	None	CW	50	N	Exam	50	Y
Approaches to Drama	EST5005	New	5	20	Stan	O	None	PRAC	50	N	CW	50	Y
Writing Drama: Study and Practice	EST5006	New	5	20	Stan	O	None	CW	70	N	CW	30	Y
Writing Fiction: Study and Practice	EST5007	New	5	20	Stan	O	None	CW	70	N	CW	30	Y
Writing Poetry: Study and Practice	EST5008	New	5	20	Stan	O	None	CW	70	N	CW	30	Y
Major Project	EST6001	New	6	20	Stan	C	None	CW	100	Y			
Sequential Art (Comics and Graphic Novels)	EST6002	New	6	20	Stan	O	None	PRAC	40	N	CW	60	Y
Gothic Narratives	EST6003	New	6	20	Stan	O	None	CW	40	N	CW	60	Y
Adaptation	EST6004	New	6	20	Stan	O	None	CW	40	N	CW	60	Y
Ambivalent Intimacies: Reading Contemporary British Fiction	EST6005	New	6	20	Stan	O	None	CW	50	N	CW	50	Y
Romanticism	EST6006	New	6	20	Stan	O	None	CW	30	N	CW	70	Y
Children's Literature – From Victorian to Postmodern	EST6007	New	6	20	Stan	O	None	CW	30	N	CW	70	Y
Narrative Representations of Female Desire	EST6008	New	6	20	Stan	O	None	CW	100	Y			
Constructing the Child in Film and Media	EST6009	New	6	20	Stan	O	None	CW	40	N	CW	60	Y
Renaissance Drama	EST6010	New	6	20	Stan	O	None	CW	50	N	CW	50	Y
Writing Drama Workshop	EST6011	New	6	20	Stan	O	None	CW	70	N	CW	30	Y

Writing Fiction Workshop	EST6012	New	6	20	Stan	O	None	CW	70	N	CW	30	Y
Writing Poetry Workshop	EST6013	New	6	40	Stan	O	None	CW	70	N	CW	30	Y
Writers on Writing	EST6014	New	6	20	Stan	O	None	CW	50	N	CW	50	Y
Critique	EST6015	New	6	20	Stan	O	None	CW	70	N	CW	30	Y
Writers at Work	EST6016	New	6	20	Stan	O	None	CW	60	N	CW	40	Y

Type = DISS (Dissertation); FLDW (Fieldwork), INDS (Independent study); OTHR (Other); PLAC (Placement); PRAC (Practical); PROJ (Project); STAN (Standard); WBL (work-based learning) Assessment = EX (Written Exam); CW (Coursework); PRA (Practical)

Bolton Key Core Curriculum requirements

Module Title	Module Code	C/O/E	Employability											Bolton Values		
			PDP	Communication	Team work	Organisation & Planning	Numeracy	Problem solving	Flexibility & adaptability	Action planning	Self awareness	Initiative	Personal impact & confidence	Inter-nationalisation	Environmental sustainability	Social, public and ethical responsibility
Scholarship	EST4000	C	DTA	DTA	DT	DTA		D	D	D	D	D	D			DT
Inspirations	EST4002	C		DTA	D	D					D	D	D	D		D
Introduction to Literature: Form and Genre	EST4004	C		DTA	D	D			D	DT	D	D	D			D
Introduction to Literature: Text and Context	EST4005	C		DTA	D	D			D	DT	D	D	D			D
Introduction to Poetry and Fiction Writing	EST4006	C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Introduction to Writing for Stage, Screen and Radio	EST4007	C		DTA	D	D		DTA	DT	D	D	D	D	D	D	DT
Employability and Enterprise	EST5000	C	DTA	DTA	DTA	D	D	DTA	DT	DTA	DTA	DTA	DTA	D	D	DTA
Cultural Theory	EST5001	C		D	D	D					D	D		DTA		DTA
Perspectives on Poetry	EST5003	C		DTA	D						D	D	D	D		D
Aspects of Prose Fiction	EST5004	C		DTA	D	D		D	D	D	D	D	D	DT		D
Approaches to Drama	EST5005	C		D	D	D		D	D	D	D	D	DTA	D	D	
Writing Drama: Study and Practice	EST5006	C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA

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Writing Fiction: Study and Practice	EST5007	C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Writing Poetry: Study and Practice.	EST5007	C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Major Project	EST6001	C	DT	DTA		DTA		DTA	DT	DTA	DTA	D	D	D	D	DTA
Sequential Art (Comics and Graphic Novels)	EST6002	O		D	D	D		D			D	D	D	DT		DT
Gothic Narratives	EST6003	O		DTA	D	D		D			D	D	D			
Adaptation	EST6004	O		DTA	D	DTA		D			D	D	D	D		D
Ambivalent Intimacies	EST6005	O		DTA		D			D	DA	DTA	DA	DTA			
Romanticism	EST6006	O		DTA		D			D	DTA	D	D	D		D	DTA
Children's Literature	EST6007	O		DTA		D			D				D	D		DTA
Narrative Representations of Female Desire	EST6008	O		D		D					D			DT		DT
Constructing the Child	EST6009	O		DTA		D			D							DT
Renaissance Drama	EST6010	O		DTA	D	D			D							D
Writing Drama Workshop	EST6011	O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA
Writing Fiction Workshop	EST6012	O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA
Writing Poetry Workshop	EST6013	O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA
Writers on Writing	EST6014	O		DTA	D	D					D	D	D	DTA	D	DTA
Critique	EST6015	O		DTA	D	D					D	DTA	DTA	D	D	DTA
Writers At Work	EST6016	C	DT	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DTA	D	D	DTA

Developed = D, Taught = T, Assessed = A