

Programme Specification

BA (HONS) CREATIVE WRITING

Awarding Institution:	The University of Bolton		
Teaching Institution:	The University of Bolton		
Division and/or Faculty/Institute:	Arts and Media Technologies		
Professional accreditation	Professional body	Professional body URL	Status of graduates
	N/A	N/A	N/A
Final award(s):	BA (Hons)		
Interim award(s)	N/A		
Exit or Fallback award(s)	Cert HE in Creative Writing Dip HE in Creative Writing		
Programme title(s)	Creative Writing		
UCAS Code	W800		
JACS Code	W800 Imaginative Writing		
University Course Code(s)	CRE 0002 Full Time CRE 5002 Part-time		
QAA Benchmark Statement(s)	English Dance, Drama and Performance		
Other internal and external reference points	<p>QAA Academic Infrastructure, including the Framework for Higher Education Qualifications and the Code of Practice</p> <p>UK Quality Code for Higher Education</p> <p>University of Bolton awards framework</p> <p>Creative Writing benchmark statement developed by the professional body, National Association of Writers in Education.</p> <p>http://www.nawe.co.uk/writing-in-education/writing-at-university/research.html</p>		
Language of study	English		
Mode of study and normal period of study	Full time – 3 years Part time – 4.5 years		

Admissions criteria

- 5 GCSEs of grade C and above including C and above passes in English Language
- A/AS levels/Vocational A Levels/BTECs Foundation degree/HND/Degree
- Portfolio of creative work

Special consideration will be given to applicants without the above qualifications who have a strong portfolio.

Applicants who do not have the above qualifications but do have interest, aptitude and experience will be considered.

If English is not your first language you will also need IELTS 6.0 (or equivalent).

Additional admissions matters

We strongly advise you to attend an Open Day. This allows you to meet the staff, look around the university and the halls of residence, see our presentation, meet other prospective students and current undergraduates, and discuss any specific queries or requirements you may have.

It is important that you find the undergraduate programme that suits your needs, so please feel free to get in touch. The staff team is always happy to help you choose the programme that is right for you.

Fitness to practise declaration

Not applicable

Aims of the programme

As a Creative Writing student you will learn how to combine creative imagination with craft to produce drama, fiction and poetry that speaks of and for our times. While we cannot guarantee to make you a professional writer, we aim to develop your potential and to make you the best writer you can be.

This core aim will be supported by contextual studies including employability and work-based modules, dramatic and literary criticism, examination of the social role and responsibility of the creative writer, and the theoretical and critical insights offered by professional writers of renown.

You will develop skills in writing, research, analysis, time-management, working independently, teamwork and applying creative skills to address practical problems.

Throughout the course your learning will be informed by professional practice and supported by published and produced writers. You will have the opportunity to meet and work alongside professionals in the writing industry and to gain a thorough understanding of what it means to work as a writer today.

The principal aims of the programme are to:

1. Enable the creation and exploration of original writing within a range of media and in a variety of forms.

2. Foster a critical and self-critical approach to creative writing, via individual study and practice and collaborative workshops.
3. Promote the development of professional standards in creative writing and in the relevant aspects of presentation.
4. Locate original writing within artistic, professional, cultural, historical and theoretical contexts.
5. Explore the role of the writer as an individual and collaborative artist.
6. Nurture ability through a professional and vocational approach to creative writing underpinned by staff research and professional writing.
7. Give access to the world of the professional writer through exposure to contemporary practice in the writing industry.
8. Develop transferable skills such as creativity, intellectual curiosity, problem solving, working with other people, planning and time management, oral and written presentation, and computer and research skills.
9. Prepare students for further study and employment.
10. Create an environment which engenders enthusiasm for lifelong learning.

Distinctive features of the programme

Talent cannot be taught but craft can. At Bolton we offer talented students a craft-based approach to creativity. We aim to harness your imagination to a high-level of technique. You will gain a genuine understanding of how to communicate with a reader or audience through adventurous use of language, story-telling skills, command of form and a profound awareness of cultural and professional context.

Your learning will be progressive; taking you from the nursery slopes of introductory study of writing drama, poetry and fiction, leading you through guided courses of study and practice, and finally supporting you in independent learning. At all levels your assignments will model the professional practice of creative writing. All your tutors are experienced mentors, skilled in helping emerging writers to find their voice and realise their potential.

The programme is taught by professional writers who are actively engaged with the writing industry and committed to an understanding of the contemporary. As part of your studies you will attend and analyse live performance, review contemporary fiction and poetry, and engage with current debate about the role of the writer. A well-established Employability module, incorporating visits from writers, producers, directors, agents and publishers will give you an up to the minute insight into the writing life. In addition, every year there is a series of poetry and prose fiction readings by emerging and well-established writers, organised as part of the University's trail-blazing partnership with the Octagon Theatre, Bolton.

In your final year you will write an extended piece of creative work; fiction, poetry or drama; testing the skills you have acquired on the course and providing a 'calling-card' for future work. You will also have the opportunity to take the Writers At Work Module.

Students are placed in a wide variety of settings; libraries, art galleries, schools, theatres, publishers, the BBC, film companies, funding bodies, arts development agencies; all provide experience of the professional writers' habitat.

The annual Creative Writing showcase at the Octagon Theatre gives students a chance to read and perform their work before an invited audience and to celebrate their creative achievements.

Programme learning outcomes

K. Knowledge and understanding

On completion of the programme successful students will be able to demonstrate knowledge and understanding of:

1. Craft in contemporary creative writing
2. Technique in research, critical analysis, oral and written presentation and the workshop discussion.
3. Professional practices in writing, and knowledge of how to implement those practices appropriately.
4. The process of critique in contemporary creative writing, including the critique of their own work..
5. Students' own creative and learning process both as in individual and within a group.

C. Cognitive, intellectual or thinking skills

On completion of the programme successful students will be able to demonstrate:

1. critical and self-critical reading, analysis, reasoning and evaluation.
2. aesthetic analysis and judgement.
3. the ability to articulate issues concerning the creative process.

P. Practical, professional or subject-specific skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. write competently in a range of critical and creative forms.
2. critically evaluate their creative work.
3. present written work to acceptable professional standards.
4. relate their creative work to the context of writing in the wider world, particularly in relation to further study, employment or publication.

T. Transferable, key or personal skills

On completion of the programme successful students will be able to demonstrate the ability to:

1. communicate with clarity in discussion, in writing and in presentation.

2. collaborate and engage in teamwork effectively.

3. plan and use time management effectively to meet deadlines.

4. research with purpose including the appropriate use of IT for retrieval and presentation of material.

Programme structure

The BA (Hons) Creative Writing programme is made up of 120 credits at HE4, 120 credits at HE5 and 120 credits at HE6

Module Code	Module title	Core/ Option/ Elective (C/O/E)	Credits	Length (1, 2 or 3 periods)
Level HE4				
EST4000	Scholarship	C	20	1
EST4001	Narrating the World (and Other Places)	C	20	1
EST4007	Introduction to Writing for Stage, Screen and Radio	C	20	1
EST4002	Inspirations	C	20	1
EST4003	Understanding The Contemporary	C	20	1
EST4006	Introduction to Poetry and Fiction Writing	C	20	1
Level HE5				
EST5006	Writing Drama: Study and Practice	C	20	1
EST5007	Writing Fiction: Study and Practice	C	20	1
EST5008	Writing Poetry: Study and Practice	C	20	1
EST5000	Employability and Enterprise	C	20	1
EST5009	Critical Logbook	C	20	1
EST5001	Cultural Theory	C	20	1
Level HE6				
EST6016	Writers at Work	C	20	1
EST6014	Writers on Writing	O	20	1
EST6015	Critique	O	20	1
EST6001	Major Project	C	40	1
EST6011	Writing Drama Workshop	O	20	1
EST6012	Writing Fiction Workshop	O	20	1
EST6013	Writing Poetry Workshop	O	20	1

Learning and teaching strategies

The Creative Writing programme aims to mirror professional practice. You will be led through a progressive programme of study to creative and critical independence. You will be 'commissioned' with each assignment, given tutorial feedback from tutors, and, as the course progresses, from your peers through the workshop method. You will learn the critical and self-critical skills which will enable you to reconceive and rewrite, and to understand how your creative work can more fully and effectively communicate with your intended audience and readership. Alongside this, contextual modules will enable you to locate your writing in a wider cultural, historical, theoretical and professional context.

At level HE4 you will be introduced to the basic techniques of drama, fiction and poetry

and gain a preliminary understanding of the collaborative nature of writing with an audience in mind. You will begin the process of learning to receive feedback and to reflect upon your writing and rewrite.

Contextual modules will help you place your own writing in a wider context and broaden your awareness of writing strategies.

Assessment will be through short creative writing exercises and critical writing assignments.

At this level you will take part in lectures, seminars and one to one and group tutorials, as well as attending sessions led by visiting industry professionals. Through Moodle, the university's VLE you will begin to share your inspirations, creative writing and critical insights.

At level HE5 you will acquire a more profound understanding of the craft of writing through guided study and practice. You will be given a 'toolbox' of crafts and skills to use and to refer to at this level and at Level Three.

Contextual modules will give you a deeper theoretical understanding of cultural context and a wide-ranging insight into the contemporary writing industry.

Assessment will graduate from the shorter exercises of Level One to complete poems, stories and dramatic writing. The workshop method will be introduced and you will develop critical and self-critical skills to enable the redrafting of original work.

At this level you will take part in lectures, seminars, writing workshops, one to one and group tutorials. You will attend a number of live performances and a programme of visiting speakers from the industry. As at Level One, your learning will be supported by Moodle, the University's VLE.

At level HE6 you will be supported by your tutors as you move towards independent creative and critical practice. You will be mentored by tutors as you complete at least one longer piece of creative writing e.g. a collection of poems, a complete drama of 30 to 60 minutes, or a substantial piece of fiction. Submission of drafts will be made through the workshop modules and followed by intensive tutorials and redrafts as appropriate. The creative work is supported by complementary critical and reflective modules.

In addition you will have the opportunity to practice the skills acquired during the programme in a placement within the writing industry.

At this level you will take part in writing workshops, smaller seminar groups and one to one tutorials as well as deepening your engagement with the writing industry through placements, visits and speakers. You will continue to use Moodle as a forum for the sharing of creative and critical work.

Learning activities (KIS entry)

	Course Year		
	HE4	HE5	HE6
Scheduled learning and teaching activities	25	20	20
Guided independent study	75	80	80
Placement */study abroad	0	0	0*

* HE6 option module *Writers at Work* does have a placement.

Assessment strategy

In keeping with the Learning and Teaching Strategy, Assessment strategy is progressive and designed to reflect professional practice.

Each assessment is linked to the learning outcomes of the module and accompanied by a clear brief. Creative modules are assessed by submission of a 'commissioned' piece of creative writing accompanied by critical writing, often a reflective study of the student's own creative practice and progression through the module. Marks are divided into 70% Creative Work, 30% Critical Work. Contextual modules are assessed by critical writing which addresses creative practice. This may consist of essays, presentations, logbooks or portfolios of critical and reflective writing.

At level HE4 your understanding and use of the basic techniques of drama, fiction and poetry will be assessed alongside your emerging critical skills in reflection and rewriting. In your creative modules you will be assessed on a number of short creative pieces including poetry and fiction, and dramas for stage, radio and screen. Assessment for contextual modules will involve writing critical essays, notebooks and portfolios.

At level HE5 you will be expected to show a more profound grasp of technique and a deeper critical and self-critical approach to creative writing. You will write longer pieces and receive formative assessment at first draft stage before rewriting for final submission. Contextual modules will be assessed through essays, portfolio and presentations.

At level HE6 you will be assessed on a longer piece of creative writing as you move towards independent study. You will receive intensive formative assessment both from your tutor in tutorial and your peers through the workshop method. Contextual modules will be assessed by essays, logbooks, reports and presentations.

Formative Feedback

Formative feedback is an ongoing process and is delivered through one to one tutorials, group discussion in workshops, peer input in class and online, and written responses on submitted assessments and online. Students can seek further advice and feedback during the module tutor's published drop-in sessions, via email and through online discussions.

Summative Feedback

Summative feedback takes place at the end of each semester and you can expect written feedback on submitted assessments. You can also discuss written comments

through a one-to-one tutorial with the module tutor.

Assessment methods (KIS entry)

	Course Year		
	HE4	HE5	HE6
Written exams	0	0	0
Coursework	100	100	100
Practical exams	0	0	0

Assessment regulations

- Assessment Regulations for Undergraduate Modular Programmes

Grade bands and classifications

Grade Description	Mark %	Honours Degree Classification
Work of exceptional quality	70+	i
Work of very good quality	60-69	ii.i
Work of good quality	50-59	ii.ii
Work of satisfactory quality	40-49	iii
Borderline fail	35-39	
Fail	Below 35	

Honours classification

You will normally be awarded the honours classification resulting from the application of either Rule ACM20 or Rule ACM6.

Rule ACM20

A weighted average of the marks from modules worth a total of 200 credits at Levels HE5 and HE6 combined, including the marks from modules worth no more than 80 credits at least at Level HE5 (weighted 30 percent) and marks from modules worth at least 120 credits at Level HE6 (weighted 70 percent), which represent the best marks achieved by you at those Levels.

Where the average falls unequivocally into one of the following bands: 48.00 - 49.99, 58.00 - 59.99, 68.00 - 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 110 credits,

then you will be awarded an honours degree in the classification category one higher than that indicated by your average.

Rule ACM6 (an alternative if you do not have sufficient marks at Levels HE5 and 6 to apply ACM20)

A simple average of the equally weighted marks from modules worth 120 credits at Level HE6 which represent the best marks achieved by you at that Level.

Where the average falls unequivocally into one of the following bands: 48.00 – 49.99, 58.00 – 59.99, 68.00 – 69.99; and you have achieved marks clearly in an honours classification category higher than their average for modules worth at least 70 credits, then you will be awarded an honours degree in the classification category one higher than that indicated by their average.

Where you have marks available for fewer than 120 credits at Level HE6, honours classification shall normally be based **solely** on a simple average of the available marks for modules at Level HE6, subject to there being marks for a **minimum of 60 credits awarded by the University. Upgrading of the honours classification will not normally be available where there are marks available for fewer than 120 credits at Level HE6**, unless this is explicitly approved.

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning

- The programme is managed by a programme leader
- Induction programme introduces the student to the University and their programme
- Each student has a personal tutor, responsible for support and guidance
- Personal Development Planning (PDP) integrated into all programmes
- Feedback on formative and summative assessments
- A Student Centre providing a one-stop shop for information and advice
- University support services include housing, counselling, financial advice, careers and a disability
- A Chaplaincy
- Library and IT services
- Student Liaison Officers attached to each Faculty
- The Students' Union advice services
- Faculty and Programme Handbooks which provide information about the programme and University regulations
- The opportunity to develop skills for employment
- English language support for International students
- Access to 24/7 facilities
- Online support via the VLE used by the University.

Methods for evaluating and enhancing the quality of learning opportunities

- The engagement of Creative Writing tutors with the writing industry, and their own continuing writing practice, underpins the curriculum, ensuring that it remains

relevant and contemporary.

- A wide-ranging programme of speakers from industry.
- Students receive feedback and are mentored by industry professionals as part of the Writers at Work module.
- The Workshop method of study at HE6 provides active peer review and shared learning.
- Engagement with industry professionals at the Bolton Octagon as part of the University's partnership with the theatre.
- Visits to theatres, readings and festivals.
- Programme committees with student representation
- Module evaluations by students
- Students surveys, e.g. National Student Survey (NSS)
- Annual quality monitoring and action planning through Programme Quality Enhancement Plans (PQEPs), Data Analysis Report (DARs) Subject Annual Self Evaluation Report (SASERs), Faculty Quality Enhancement Plans (FQEPs), University Quality Enhancement Plan (UQEP)
- Peer review/observation of teaching
- Professional development programme for staff
- External examiner reports

Other sources of information

Student portal <http://www.bolton.ac.uk/Students/Home.aspx>

Students Union <http://www.ubsu.org.uk/>

Faculty Handbook <http://www.bolton.ac.uk/students/>

Programme Handbook

Module database: <http://modules.bolton.ac.uk>

External examiners reports

<http://www.bolton.ac.uk/Quality/QAECContents/ExternalExaminersReports/Home.aspx>

The university careers service and web pages at

<http://www.bolton.ac.uk/Careers/Home.aspx>

Document control

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Approved by:	Sarah Riches Chair University Validation Panel
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Document History:	

Learning outcomes map

Module title	Mod Code	Status C/O/E	K1	K2	K3	K4	K5		C1	C2	C3			P1	P2	P3	P4		T1	T2	T3	T4
Level One (HE4)																						
Scholarship		C		DTA		DT	DTA		DTA	D				DTA		DTA			DTA	D	DTA	DTA
Narrative		C	DTA	DTA		DTA	D		DTA	DTA	DTA			DTA	D	D	D		DTA	D	D	D
Introduction to Writing for Stage, Screen and Radio		C	DTA	DTA	DTA	DTA	D		DTA	DT	DTA			DTA	DTA	DTA	DT		DTA	D	DTA	D
Inspirations		C	DTA	DTA		DTA	D		DTA	DTA	DTA			DTA	D	D	D		DTA	D	D	D
Understanding The Contemporary		C	DTA	DTA		DTA	D		DTA	DTA	DTA			DTA	D	D	DT		DTA	D	D	D
Introduction to Writing Fiction and Poetry		C	DTA	DTA	DTA	DTA	D		DTA	DT	DTA			DTA	DTA	DTA	DT		DTA	D	DTA	DT
Level Two(HE5)																						
Employability and Enterprise		C	D	DTA	DTA	D	DT		D	D	DTA			D	D	DT	DTA		DTA	DTA	DTA	DTA
Writing Drama:Study and Practice		C	DTA	DTA	DTA	DTA	DT		DTA	DTA	DTA			DTA	DTA	DTA	DT		DTA	DT	DT	DT
Writing Fiction:Study and Practice		C	DTA	DTA	DTA	DTA	DT		DTA	DTA	DTA			DTA	DTA	DTA	DT		DTA	DT	DT	DT
Writing Poetry: Study and Practice		C	DTA	DTA	DTA	DTA	DT		DTA	DTA	DTA			DTA	DTA	DTA	DT		DTA	DT	DT	DT
Critical Logbook		C	DTA	DTA	DTA	DTA	DT		DTA	DTA	DTA			DTA	DT	DTA	D		DTA	D	D	DT
Cultural Theory		C	D	D	D	DTA	D		DTA	DTA	D			DTA	D	D	D		DTA	D	D	DT
Level Three(HE6)																						
Writers At Work		C	DA	D	D	DA	DTA		DA	DA	DA			DA	D	D	DTA		DTA	DTA	DTA	DTA
Writers on Writing		O	DTA	DTA	DTA	DTA	D		DTA	DTA	DTA			DTA	DT	D	DT		DTA	D	D	D
Critique		O	DTA	DTA	D	DTA	DTA		DTA	DTA	DTA			DTA	D	D	D		DTA	D	D	D
Writing Drama Workshop		O	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DTA
Writing Fiction Workshop		O	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DTA
Writing Poetry Workshop		O	DTA	DTA	DTA	DTA	DTA		DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA	DT	DTA	DTA
Major Project		C	DTA	DTA	DTA	DTA	DA		DTA	DTA	DTA			DTA	DTA	DTA	DTA		DTA		DTA	DTA

K. Knowledge and understanding P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills T. Transferable, key or personal skills

Programme specification: BA (Hons) Creative Writing

Date: 5 July 2012

Module listing

Module title	Mod Code	New? ✓	Level	Credits	Type	Core/ Option/ Elective C/O/E	Pre- req- uisite module	Assess- ment 1			Assess- ment 2		
								Assess- ment type	Assess- ment %	Add Y if final item	Assess- ment type	Assess- ment %	Add Y if final item
Scholarship		New	4	20	Stan	C	None	CW	100	Y			
Narrative		New	4	20	Stan	C	None	CW	100	Y			
Introduction to Writing for Stage, Screen and Radio		New	4	20	Stan	C	None	CW	70	N	CW	30	Y
Inspirations		New	4	20	Stan	C	None	CW	100	Y			
Understanding the Contemporary		New	4	20	Stan	C	None	CW	100	Y			
Introduction to Writing Fiction and Poetry		New	4	20	Stan	C	None	CW	70	N	CW	30	
Employability and Enterprise		New	5	20	Stan	C	None	CW	50	N	CW	50	Y
Writing Drama: Study and Practice		New	5	20	Stan	C	None	CW	70	N	CW	30	Y
Writing Fiction: Study and Practice		New	5	20	Stan	C	None	CW	70	N	CW	30	Y
Writing Poetry: Study and Practice		New	5	20	Stan	C	None	CW	70	N	CW	30	Y
Critical Logbook		New	5	20	Stan	C	None	CW	70	N	CW	30	Y
Cultural Theory		New	5	20	Stan	C	None	CW	100	Y			
Writers At Work		New	6	20	Plac	C	None	CW	60	N	CW	40	Y
Writing Drama Workshop		New	6	20	Stan	O	None	CW	70	N	CW	30	Y
Writing Fiction Workshop		New	6	20	Stan	O	None	CW	70	N	CW	30	Y
Writing Poetry Workshop		New	6	20	Stan	O	None	CW	70	N	CW	30	Y
Major Project		New	6	40	Diss	C	None	CW	100	Y			
Writers on Writing		New	6	20	Stan	O	None	CW	50	N	CW	50	Y
Critique		New	6	20	Proj	O	None	CW	70	N	CW	30	Y

Type = DISS (Dissertation); FLDW (Fieldwork), INDS (Independent study); OTHR (Other); PLAC (Placement); PRAC (Practical); PROJ (Project); STAN (Standard); WBL (work-based learning) Assessment = EX (Written Exam); CW (Coursework); PRA (Practical)

Bolton Key Core Curriculum requirements

Module Title	Module Code	C/O/E	Employability											Bolton Values		
			PDP	Communication	Team work	Organisation & Planning	Numeracy	Problem solving	Flexibility & adaptability	Action planning	Self awareness	Initiative	Personal impact & confidence	Inter-nationalisation	Environmental sustainability	Social, public and ethical responsibility
Scholarship		C	DTA	DTA		DTA		D		D	D	D	D			DTA
Narrative		C		DTA		D				D				D		DT
Introduction to Writing for Stage, Screen and Radio		C		DTA	D	D		DTA	DT	D	D	D	D	D	D	DT
Inspirations		C		DTA	D	D					D	D	D	D		D
Understanding The Contemporary		C		DTA										D	D	DT
Introduction to Writing Fiction and Poetry		C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DT
Employment and Enterprise		C	DT	DTA	DTA	D	D	DTA	DT	DTA	DTA	DTA	DTA	D	D	DTA
Writing Drama: Study and Practice		C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Writing Fiction: Study and Practice		C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Writing Poetry: Study and Practice.		C		DTA	D	D		DTA	DT	D	D	DT	D	D	D	DTA
Critical Logbook		C		DTA	D	D				D	D	D	D	DTA		DTA
Cultural Theory		C		DTA	D	D					D	D		DTA		DT
Writers At Work		C	DT	DTA	DTA	DTA		DTA	DTA	DTA	DTA	DTA	DTA	D	DTA	DTA
Writers on Writing		O		DTA	D	D					D	D	D	DTA	D	DTA
Critique		O		DTA	D	D					D	DTA	DTA	D	D	DTA
Major Project		C	DT	DTA		DTA		DTA	DT	DTA	DTA	D	D	D	D	DTA
Writing Drama Workshop		O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA
Writing Fiction Workshop		O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA
Writing Poetry Workshop		O		DTA	DT	D		DTA	DT	DTA	DTA	DTA	D	D	D	DTA

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Developed = D, Taught = T, Assessed = A