

10. Programme Aims & Outcomes

PROGRAMME SPECIFICATION DOCUMENT

<ul style="list-style-type: none"> Qualification BA (Hons) 	<ul style="list-style-type: none"> Programme Title Fine Arts 	<ul style="list-style-type: none"> UCAS Code Route A: W150 BA/FIA Route B: E150 BA/FIA 	<ul style="list-style-type: none"> Programme Type Mod S J
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5. Main Purposes and Distinctive Features of the Programme

The Fine Arts Pathway offers a practice led approach to visual education, which is plural in scope rather than discipline specific. The main purpose of the programme is:

- Provide a stimulating, comprehensive and progressive programme of study which will provide greater access to Higher Education for a range of students, especially local and mature students.
- Provide students with the ability to develop their own practice, and to recognise those transferable skills useful for subsequent employment.
- Equip the student with the practical and critical skills to pursue an informed and articulate visual arts practice, as a preparation for a successful career in the emerging creative industries.
- To develop a critical awareness of contemporary art through practice, and the acquisition of specialist skills.

6. What a graduate should know and be able to do on completion of the programme

<p><u>Knowledge and understanding in the context of the subject(s)</u></p> <ul style="list-style-type: none"> • An in-depth knowledge of designated topics within the fine arts, and a critical understanding of the principles which underpin them. • Ability to analyse contemporary fine arts practice and to make theoretically informed and critical judgements. <p><u>Cognitive skills in the context of the subject(s)</u></p> <ul style="list-style-type: none"> • A sound understanding of the contemporary context within which you are working. • A basic awareness of the social, economic, ecological and legal factors which influence the decision-making process. • Ability to utilise critical analysis and synthesis in group & peer discussion. 	<p><u>Subject-specific practical /professional skills</u></p> <ul style="list-style-type: none"> • A high level of practical knowledge, skill, and creativity in the students portfolio of practical work. • Visual problem solving. • Awareness of Health & Safety and issues surrounding Health & Safety in fine arts practice. <p><u>Other skills (e.g. key/transferable) developed in subject or other contexts</u></p> <ul style="list-style-type: none"> • An ability to research, evaluate, organise, and apply information and ideas in the students work, and an understanding of the importance of that research. • Working with people. • Planning and time-management. • Oral and written presentation. • Proficiency in Information and Communication Technology. • identify personal learning experience through the PDP process
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7. Qualities, Skills & Capabilities Profile

A Cognitive	B Practical	C Personal & Social	D Other
Critical reasoning	High level of practical skills and creativity	Independence/autonomy	Computer skills
Imagination	Spatial awareness	Time management	Research/analysis
Synthesis of theory and practice	Health & Safety awareness	Team-work	Working with people
Conceptualisation	Professional presentational skills	Networking/negotiation	Flexibility/adapability
		Self-critical awareness	identify personal learning experience through the PDP

			process
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<p>8. Duration and Structure of Programme/Modes of Study/Credit Volume of Study Units (3 years full-time; 4½ – 5 years part-time). Honours Degree = 360 Credits; Intermediate awards of Diploma of Higher Education and Certificate of Higher Education available at 240 and 120 Credits respectively. All Honours degrees must include the study of 120 Credits at Level H3. Joint Award students must take 60 Credits from each level, and must take the Core Modules from each of the respective pathways.</p>													
<p>Level 3 Students take 6 modules (single honours); 3 modules (joint honours) <i>Ordinary Degree 300 Credits B.A. (Hons) 360 Credits.</i></p>													
<p>H6 Honours Modules</p>	<p>Core Modules</p> <ul style="list-style-type: none"> •Advanced Fine Arts Practice (pre-requisite Fine Arts Practice & Presentation); •Personal Project (pre-requisite Advanced Fine Arts Practice); 	<p>Options (normally 20 credits each)</p> <ul style="list-style-type: none"> •Inter-Disciplinary Practices •Critical Theory in Contemporary Practice 	<p>Project (20 credits)</p>										
<p>Level 2 Students take 6 modules (single honours) 3 modules (joint honours) <i>Certificate of Higher Education 240 Credits</i></p>													
<p>H5 Honours Modules</p>	<ul style="list-style-type: none"> •Practice & Presentation (Double) •Critical Studies in the Fine Arts 2 	<ul style="list-style-type: none"> •3D Art 2 •2D Art 2 •Photo Media 2 •Art & The Urban Environment 											
<p>Level 1 Students take 6 modules (single honours); 3 modules (joint honours). <i>Record of Achievement 120 Credits</i></p>													
<p>H4 Honours Modules</p>	<ul style="list-style-type: none"> •Introduction to the Fine Arts •Introduction to Photo Media •Critical Studies 1 •Critical Studies in the Fine Arts 1 	<ul style="list-style-type: none"> •2D Art •3D Art 											
<p>9. Learning, Teaching and Assessment Strategy</p> <p><u>Learning and Teaching</u> Active learning is promoted via seminars; lectures; tutorials; practical workshop demonstrations; gallery visits; visiting speaker programme; critiques; self-directed study; IT sessions; library & guided study</p> <p><u>Assessment Methods</u> Assessment tasks are linked to the learning outcomes of each module and are normally completed at the end of each semester length module; Assessment typically consists of a review and examination of an appropriate exhibition/ portfolio presentation, accompanied by a journal and notebooks.</p> <p><u>Assessment Classification System</u> Pass Mark for Individual Assessments - 40% Final Degree Classification based on aggregated performance in 6 H3 Modules and 4 H2 modules and profile information for marginal candidates</p> <p><u>Honours Classification Bands</u> (Marginal Criteria operate within final 2% of each category)</p> <table> <tr> <td>70% and above</td> <td>-First Class</td> </tr> <tr> <td>60% - 70%</td> <td>-Upper Second Class</td> </tr> <tr> <td>50% - 60%</td> <td>-Lower Second Class</td> </tr> <tr> <td>40% - 50%</td> <td>-Third Class</td> </tr> <tr> <td>35% - 40%</td> <td>-Borderline/Consideration for unclassified Degree</td> </tr> </table>		70% and above	-First Class	60% - 70%	-Upper Second Class	50% - 60%	-Lower Second Class	40% - 50%	-Third Class	35% - 40%	-Borderline/Consideration for unclassified Degree	<p>10. Other Information (including compliance with relevant Institute policies)</p> <p><u>Date Programme first Offered</u> 1988 visual arts offered as a minor route. 1991 offered as a major, joint and minor 1996/7 offered as a single, major, joint and minor 2001 offered as a single, and joint only. Core module structure introduced and Part1/Part 2 structure replaced with H1, H2, H3. 2005 Major Pathway re-structure, and re-validation Title changed to BA (Hons)Fine Arts</p> <p><u>Admissions Criteria</u> Standard Entry: 2 Advanced Level Passes plus 3 subjects at GCSE including English Language; Equivalent EU, Scottish or Irish Qualifications; appropriate GNVQ or BTEC Qualifications; Kitemarked Access Certificate.</p> <p>Non-Standard Entry: Portfolio Interview/ Evidence of practical work; Previous Experience; Other cases to be dealt with by Admissions Tutor on an individual basis</p> <p><u>Indicators of Quality and Standards</u></p> <ul style="list-style-type: none"> • External examiner oversees each assessment point, and any changes to the programme. • Quinquennial review 1995 to re-validate the programme. • QAA Inspection as part of the Art & Design subject group May 2000 which awarded 21 points (24 maximum) • May 2001 Core Structure replaced Part 1/Part 2 • May 2005 Major Re-validation and re-structure 	
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