Recording Leisure Lives: Sports, Spectacles and Spectators in 20th century Britain
Tuesday 3rd April 2012

8.45  Registration [Bolton Museum]

9.30  Conference Opening and Welcome [Museum Lecture Theatre]
    Stephanie Crossley  Assistant Director of Culture and Community Services, Bolton Council
    Professor Rob Campbell  Pro Vice Chancellor (Academic) University of Bolton
    Dr. Karl Spracklen  Chair of the Leisure Studies Association

9.45  Keynote Paper [Main Lecture Theatre]
    Professor Matthew Taylor  De Montfort University
    ‘Observing the British Sports Crowd, 1920-1950: Composition, Behaviour and Regulation’
    Chair: Bob Snape

10.45 Parallel Sessions

M1 Sports and Sporting Practices
Room Main Lecture Theatre
Chair
    Carolyn Downs  University of Salford  Gambling on leisure: sports, pleasure and public morality in 20th century Britain
    Mike Huggins  University of Cumbria  ‘Association Football, ‘Pool Betting’ and British Society 1918-1939: the strange case of the 1936 pools strike’
    Keith Myerscough  Blackpool University Centre  ‘Nymphs, Naiads and Natation’
    Karl Spracklen  Leeds Metropolitan University  Another Bloody Sunday: Northernness, rugby league and the visceral spectacle

M2 Representations of Identity in sport and leisure
Room Small Lecture Theatre
Chair
    David Kitchener  University of Bolton  ‘The culture of match or competitive fishing: ‘A pound in the net is a pound in my pocket’.
    Neil Robinson  University of Salford, Crispin Dale  University of Wolverhampton and Steve Gelder  ‘Working class stereotypes in comedy and the consumption of humour as leisure’
    Terry Speake  University of Bolton  ‘Ethical Angles: the history and culture of fly fishing in Britain’
12-15 -1.30 LUNCH [Octagon Theatre William Hare Bar]

1-30 Parallel Sessions

A1 Recording Leisure Lives
Room Main Lecture Theatre
Chair

Fiona Courage and Jessica Scantlebury Mass Observation Archive, University of Sussex ‘Mass Observing leisure’

Caroline Edge University of Bolton ‘Return Journey: The story of a Worktown photograph’

Catherine Hennessy Plymouth University ‘Recalling Leisure Lives: A Lifecourse Perspective on Leisure Participation Among Rural Older People’

Gloria Lankshear Plymouth University ‘Celebrating Leisure Lives: An Intergenerational Oral History Project on Older People’s Leisure Participation’

A2 Spaces in leisure
Room Small Lecture Theatre
Chair Carolyn Downs

Bob Gibson University of Bedfordshire ‘In Town Tonight – the town centre as a 20th century leisure space’

Matthew McDowell University of Glasgow ‘Edwardian football and the Scottish seaside town: Largs, Millport and Rothesay, 1900-1914’

Michael Nevell University of Salford ‘Gentlemen and Players: Lancashire CCC, Specialist Space and the Development of the Cricket Pavilion in the Early 20th Century’

Trevor Taylor University of Salford, Urban Landscapes: an exploration of the move from workplace to leisure space in 20th century Manchester.

A3 Active and passive leisure cultures
Room Meeting Room
Chair

Douglas Hope University of Cumbria ‘Pen and paper quizzes, games and dancing’: Holiday Making with the Co-operative Holidays Association and Holiday Fellowship’

Neil Matthews University of Westminster ‘Doing the Continental: Quintin Hogg’s Polytechnic at home and abroad, 1887-1911’

Kerry Moores University of Salford ‘Fish and Chips and Watney’s Red Barrel: social change and the feeding of popular leisure’

3.00 Tea [Octagon Theatre Hospitality Suite]
3.30 **Keynote Paper** [Main Lecture Theatre]

**Professor Jeffrey Richards**, *University of Lancaster*

‘Cinemagoing in 1930s Britain’

4.30 Closing Remarks