
8.30 Registration

9.15 Conference Opening and Welcome [Museum Lecture Theatre]

Stephanie Crossley Assistant Director of Culture and Community Services, Bolton Council

Professor Rob Campbell Pro Vice Chancellor (Academic) University of Bolton

Dr. Karl Spracklen Chair of the Leisure Studies Association

9.30 Keynote Paper [Museum Lecture Theatre]

Claire Langhamer (University of Sussex) Leisure, gender and happiness in Mass Observation’s Bolton.
Chair: Bob Snape

10.30 Parallel sessions

M1 Time and Space: mapping leisure communities
Museum Lecture Theatre
Chair: Carolyn Downs

Martin Atherton University of Central Lancashire Normalisation through leisure choices: finding ‘real life’ in the deaf clubs

David Kitchener University of Bolton A 20th century ‘vernacular landscape: the significance of allotments as a leisure experience.

Rosamund Ridley Cooperative Holidays, Ferienheimgesellschaft, International Holidays and the ‘Stop WWI Coalition ’ 1908 - 1914.

Ged Seacombe University of Bolton “The Archer Street Boys”: class, ethnicity and social capital amongst British Jazz and Dance Band musicians in the 1930s.

M2 Mapping Leisure Communities
Museum Learning Studio One
Chair: David Rudd

AnneMarie McAllister University of Central Lancashire Rational recreation and Leisure for children: the Band of Hope in the twentieth century.


Carrianne Wallace Manchester Metropolitan University ‘Happy Hackers’ and their leisureed communities.
M3 The Gendering of Everyday Leisure 1
Octagon Hospitality Suite
Chair: Margaret Boneham


Katharine Milcoy University of Chichester What a performance: Teenage working class girls’ leisure in the interwar years.

Carole O’Reilly University of Salford ‘Vigorous, Young Bodies’: Sport, Leisure and Gender in Manchester’s Public Parks in the Interwar Years.

M4 Memories and Mementoes of Leisure
Octagon Bill Naughton Studio
Chair Anna Catalani

Jill Fernie Clarke Leeds College of Art, memories and memorials: visualising the losses of the Great War

Marion Leonard and Robert Knifton Institute of Popular Music, University of Liverpool ‘Museums of Sound’: collecting & curating everyday popular music experiences

Judith Moss Blackburn College Hidden history: Holidays at Home during the Second World War – a case study of Blackburn and District.

12.15 -1.30 LUNCH [Octagon Theatre William Hare Bar]

1.30 Parallel Sessions

A1 The Gendering of Everyday Leisure 2
Octagon Bill Naughton Studio
Chair: Karl Spracklen

Carolyn Downs University of Salford ‘That cretinous pastime’: the consumption and representation of leisure time gambling by women in the 20th century.

David Rudd University of Bolton When You Wish Upon a Star: Disney, fantasy, and the American Dream.

Colin Harding National Media Museum The Kodak Girl: Photographic advertising and the gendering of amateur photography.

Victoria Tedder University of Kent Replanting the Gender Roles? – The Negotiation of Gender on an Allotment
A2 Representing everyday leisure experiences
Octagon Hospitality Suite
Chair: Bob Snape

Rebecca Andrew  Manchester Metropolitan University Uncovering the everyday leisure experiences of rural youth in the 1930s.

Jennie Taylor University of Sydney  Mass-Observation, Art, and the Ordinary Chap

Anna White University of Bolton  Documentary Photography: The Everyday.

A3 Hobbies, homes and ‘hidden’ leisure experiences
Museum Learning Studio One
Chair: David Kitchener

Juliet Baillie Birkbeck College The Skilled Amateur Photographer at Home: Makeshift Darkrooms And Homemade Gadgets.

David George  Flying as a hobby – the way to the stars?


A4 Material Memories of Everyday Leisure
Museum Lecture Theatre
Chair: Phil Binks

Anna Catalani University of Salford  Souvenirs and the Authenticity of Everyday Leisure.

Jonathan Carson University of Salford & Rosie Miller University of Salford Scrapbooks, Albums & Notebooks: an act of leisure, a document of leisure, a labour of leisure.

Theresa Wilkie University of Salford Representation and Absence: Memories of Play and Leisure.

3.00 Tea [Octagon Theatre William Hare Bar]

3.30 Keynote Papers  [Museum Lecture Theatre]

Nick Hubble Brunel University
"Bloomers and Blouses:" Mass-Observation as Crossdressing.

Chair: Matthew Constantine

4.30 Closing Remarks