

UNIVERSITY OF BOLTON

FACULTY OF ARTS AND MEDIA TECHNOLOGIES

HISTORY

SEMESTER ONE EXAMINATIONS 2011/2012

LEISURE IN BRITAIN: 1919-1939

MODULE NO: MODULE NO: HIS3035

Date: Tuesday 17th January 2012

Time: 10:00 – 12:30

INSTRUCTIONS TO CANDIDATES:

There are **4** questions on this paper.

Candidates must answer **TWO** questions.

All questions carry equal marks.

Candidates are allowed to take into the examination two sheets of A4 paper with notes only, not books or photocopied material.

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Arts and Media Technologies
History
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Answer **TWO** of the following questions.

1. Indicate what was understood as “mass culture” in the inter-war period and critically evaluate the ways in which concerns about mass culture were related to leisure.
2. Discuss the extent to which the concept of respectability enables a critical explanation of differentiation in leisure choices in the inter-war period.
3. According to Stevenson (1984) the growth of leisure in the inter-war period was “part of the development of a more uniform and homogeneous society, partaking of an increasingly common culture”. Critically appraise this assertion.
4. Critically discuss the assertion that the inter-war period saw the emergence of a “new” leisure by drawing contrasts with the leisure of the Victorian-Edwardian period.

END OF QUESTIONS