

**Recording Leisure Lives: Sports, Spectacles and Spectators in 20<sup>th</sup> century Britain**  
**Tuesday 3<sup>rd</sup> April 2012**

**8.45 Registration** [Bolton Museum]

**9.30 Conference Opening and Welcome** [Museum Lecture Theatre]

<b>Stephanie Crossley</b>	Assistant Director of Culture and Community Services, Bolton Council
<b>Professor Rob Campbell</b>	Pro Vice Chancellor (Academic) University of Bolton
<b>Dr. Karl Spracklen</b>	Chair of the Leisure Studies Association

**9.45 Keynote Paper** [Main Lecture Theatre]

**Professor Matthew Taylor** *De Montfort University*  
'Observing the British Sports Crowd, 1920-1950: Composition, Behaviour and Regulation'

Chair: Bob Snape

**10.45 Parallel Sessions**

**M1 Sports and Sporting Practices**

**Room** Main Lecture Theatre

**Chair**

Carolyn Downs *University of Salford* Gambling on leisure: sports, pleasure and public morality in 20<sup>th</sup> century Britain

Mike Huggins *University of Cumbria* 'Association Football, 'Pool Betting' and British Society 1918-1939: the strange case of the 1936 pools strike'

Keith Myerscough *Blackpool University Centre* 'Nymphs, Naiads and Natation'

Karl Spracklen *Leeds Metropolitan University* Another Bloody Sunday: Northernness, rugby league and the visceral spectacle

**M2 Representations of Identity in sport and leisure**

**Room** Small Lecture Theatre

**Chair**

David Kitchener *University of Bolton* 'The culture of match or competitive fishing: 'A pound in the net is a pound in my pocket'.

Neil Robinson *University of Salford* , Crispin Dale *University of Wolverhampton* and Steve Gelder 'Working class stereotypes in comedy and the consumption of humour as leisure'

Terry Speake *University of Bolton* 'Ethical Angles: the history and culture of fly fishing in Britain'

**12-15 -1.30 LUNCH** [Octagon Theatre William Hare Bar]

### **1-30 Parallel Sessions**

#### **A1 Recording Leisure Lives**

**Room** Main Lecture Theatre

**Chair**

Fiona Courage and Jessica Scantlebury *Mass Observation Archive, University of Sussex*  
'Mass Observing leisure'

Caroline Edge *University of Bolton* 'Return Journey: The story of a Worktown photograph'

Catherine Hennessy *Plymouth University* 'Recalling Leisure Lives: A Lifecourse Perspective on Leisure Participation Among Rural Older People'

Gloria Lankshear *Plymouth University* 'Celebrating Leisure Lives: An Intergenerational Oral History Project on Older People's Leisure Participation'

#### **A2 Spaces in leisure**

**Room** Small Lecture Theatre

**Chair** Carolyn Downs

Bob Gibson *University of Bedfordshire* 'In Town Tonight – the town centre as a 20<sup>th</sup> century leisure space'

Matthew McDowell *University of Glasgow* 'Edwardian football and the Scottish seaside town: Largs, Millport and Rothesay, 1900-1914'

Michael Nevell *University of Salford* 'Gentlemen and Players: Lancashire CCC, Specialist Space and the Development of the Cricket Pavilion in the Early 20<sup>th</sup> Century'

Trevor Taylor *University of Salford*, Urban Landscapes: an exploration of the move from workplace to leisure space in 20<sup>th</sup> century Manchester.

#### **A3 Active and passive leisure cultures**

**Room** Meeting Room

**Chair**

Douglas Hope *University of Cumbria* 'Pen and paper quizzes, games and dancing': Holiday Making with the Co-operative Holidays Association and Holiday Fellowship'

Neil Matthews *University of Westminster* 'Doing the Continental: Quintin Hogg's Polytechnic at home and abroad, 1887-1911'

Kerry Moores *University of Salford* 'Fish and Chips and Watney's Red Barrel: social change and the feeding of popular leisure'

**3.00 Tea** [Octagon Theatre Hospitality Suite]

**3.30 Keynote Paper** [Main Lecture Theatre]

**Professor Jeffrey Richards**, *University of Lancaster*  
'Cinemagoing in 1930s Britain'

**4.30 Closing Remarks**